

22. Halleluyah; Shiru Ladonai Shir Chadash

Andrew Marc Greene
from *Pesukei d'Zimrah*

Psalm 149

Flute
Oboe
Clarinet in B $\flat$
Bassoon
Horns in F
Trumpets in B $\flat$
Trombone
Soprano
Alto
Tenor
Baritone
Bass
Snare Drum
Timpani
Violin I
Violin II
Viola
Cello
Piano Reduction

Lyrics:
 1. Ha - l' - lu - yah!
 Shi - ru la - do - nai a shir cha - dash, t' - hi - la - to bik -
 I. Sing to the Lord a song that's new, His prai - ses in gath - 'rings of

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XXII-3

11

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpts.

Tbn.

S

A

T

Bar.

B

S.Dr.

Timp.

Vln. I

Vln. II

Vc.

Pno.

mo v' - ma - chol b' - tof v' - chi - nor
Name with dance, with drum and with harp let us - sing - forth to lo
y' - za - m' - ru lo
sing forth to Him!

mf

a2

mf

This musical score is for the vocal and instrumental parts of the song "The Humble Ones" by Samuel Barber. The score is written for a full orchestra and vocal soloists (Soprano, Alto, Tenor, and Baritone). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures, with measure numbers 14, 14, and 14 indicated at the beginning of each system.

The vocal parts are written for Soprano (S), Alto (A), Tenor (T), and Baritone (B). The lyrics are in English and Hebrew. The Hebrew lyrics are: "Ki ro-tzeh A - - do - nai b' - a - mo y' - fa - eir a - na - vim". The English lyrics are: "For the de - si - re of God is His folk, He a - dorns the hum - ble ones in".

The instrumental parts include Oboe (Ob.), Bassoon (Bsn.), Horns (Hns.), Trumpets (B♭ Tpts.), Trombone (Tbn.), Baritone (Bar.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as dynamics (f, p, pizz.), articulation (arco), and performance instructions (pizz.).

[illegible]

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XXII-7

25 $\text{♩} = \text{♩}$ (c. 66)

Fl. *non dim.*

Ob. *non dim.*

B♭ Cl. *non dim.*

Bsn. *non dim.*

Hns. *non dim.*

B♭ Tpts. *non dim.* I. only *mf*

Tbn. *non dim.*

S. *non dim.*
b' - ya - dam;
in our hands!

A. *non dim.*
b' - ya - dam;
in our hands!

T. *non dim.*
b' - ya - dam;
in our hands!

Bar. *non dim.* *mf* Solo: As a sergeant leading soldiers on march
b' - ya - dam;
in our hands!

B. *non dim.*
b' - ya - dam;
in our hands!

(6b.) La - a - sot n' - ka - ma ba - go - yim,
to per - form ven - gence on the na - lions, re -

S.Dr.

Vln. I $\text{♩} = \text{♩}$ (c. 66)

Vln. II

Vla.

Vc.

Pno. $\text{♩} = \text{♩}$ (c. 66)

30

B♭ Tpts.

Bar.

B

S.Dr.

Pno.

to - chei-chor bal - u - mim.
bu - king their go - vern - ments

mf Tutti Baritoni e Bassi: Dutifully, as soldiers on march

(6b.) La - a - sot n' - ka - ma ba - go - yim, to - chei-chor bal - u - mim.
To per - form ven - gence on the na - tions, re - bu - king their go - vern - ments

7. Le -

33

B♭ Tpts.

Solo, as before

Bar.

B

S.Dr.

Pno.

sor mal-chei-hem b' - zi - kim v' - nich - b' - dei-hem b' - chay-lei var - zel
bind up their kings in chains; their no - bles with fet - tlers made of i - ron

Tutti, as before

7. Le - sor mal-chei-hem b' - zi - kim v' -
 7. To bind up their kings in chains; their

36

Ob.

B♭ Tpts.

A

B

S.Dr.

Pno.

mf

Mournfully *mf*

(6b.) La - a - sot n' - ka - ma ba - go -
To per - form ven - gence on na -

nich - b' - dei-hem b' - chay-lei var - zel
no - bles with fet - tlers made of i - ron

pp

42

Fl.

Ob.

B♭ Cl.

B♭ Tpts.

S.

A.

S.Dr.

Pno.

f

mf *mp* *p* *mp*

With simple confidence and faith

7. Le - sor mal-chei -
7. To bind up their

yim, lions, re - bu - chei - - - - chot king their bal go - u - vern - - ments

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpts.

S.

A.

S.Dr.

Pno.

mf *mf* *mf* *mf*

mp *a2*

hem kings b' - zi - kim v' - nich - b' - dei - hem b' - chav - lei var - zel
in chains; their no - - bles with fet - ters made of i - ron

48 hem kings b' - zi - kim v' - nich - b' - dei - hem b' - chav - lei var - zel
in chains; their no - - bles with fet - ters of i - ron

54

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hns.

B $\flat$ Tpts.

S

A

T

8

(6b.) La - a - sot n - ka - ma ba - go - yim, to - chei - chot bal - u - mim.

54

f

S.Dr.

Pno.

54

56

Hns.

B^b Tpts.

T.

8

56

7. Le-sor mal-chei-hem b'-zi-kim v'-nich-b'-dej-hem b'-chav-lej var-zel

7. To bind their kings in chains; their no-bles with fet-ters made of i-ron

S.Dr.

mf

Pno.

56

[illegible]

65

Fl. *mf* *f* *mf* *ff* *attacca*

Ob. *mf* *f* *mf* *ff* *attacca*

B♭ Cl. *mf* *f* *mf* *ff* *attacca*

Bsn. *mf* *f* *mf* *ff* *attacca*

Hns. *p* *f* *mf* *ff* *attacca*

B♭ Tpts. *p* *f* *mf* *ff* *attacca*

Tbn. *mf* *f* *mf* *ff* *attacca*

S. *mf* *mf* *f* *p* *f* *mf* *ff* *attacca*
Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah!

A. *mf* *mf* *f* *p* *f* *mf* *ff* *attacca*
Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah!

T. *mf* *mf* *f* *p* *f* *mf* *ff* *attacca*
Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah!

Bar. *mf* *mf* *f* *p* *f* *mf* *ff* *attacca*
Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah!

B. *mf* *mf* *f* *p* *f* *mf* *ff* *attacca*
Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah! Ha - l' - lu - yah!

S.Dr. *attacca*

Timp. *mf* *ff* *attacca*

Vln. I *pizz.* *mp* *arco* *ff* *attacca*

Vln. II *pizz.* *mp* *arco* *ff* *attacca*

Vla. *pizz.* *mp* *arco* *ff* *attacca*

Vc. *mp* *ff* *attacca*

Pno. *attacca*