

17. Y'hi Ch'vod Adonai

Andrew Marc Greene
from *Pesukei d'Zimrah*

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F
I.
II.

Trumpets in B $\flat$
I.
II.

Trombone

Timpani
in F-C

Snare Drum

S

A

T

B

Violin I

Violin II

Viola

Cello

Contrabass

Piano

$\text{♩} = 120$

mp cresc. poco a poco

mp

This page of a musical score is divided into several systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent. The second system features the Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbn.). The Horns and Trumpets have active parts with dynamics like *mf*, *f*, and *ff*, and articulation marks like *sub.* and *a2*. The Trombones have a part starting with *f* and *ff*. The third system includes the Timpani (Timp.), which is silent, and the Snare Drum (Sn. Dr.), which has a rhythmic pattern. The fourth system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, all of which are silent. The fifth system includes staves for Violin I (Vln I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are silent. The sixth system includes the Piano (P), which has an active part with dynamics like *ff* and *mp*.

19

Fl.

Ob.

B♯ Cl.

Bsn.

Hns.

Tpts.

Tbn.

19

Timp.

19

Sn. Dr.

19

S

19

A

19

T

19

B

19

Vln. I

19

Vln. II

19

Vla.

19

Vc.

19

Cb.

19

19

This page of the musical score covers measures 27 through 36. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Timpani, Snare Drum), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score is written in B-flat major and 4/4 time. Key musical elements include:

- Measures 27-28:** Flute and Oboe play a rhythmic pattern of eighth notes. Bass Clarinet and Bassoon enter with a similar pattern. Horns and Trombones play a sustained chord. Trumpets play a rhythmic pattern. Snare Drum plays a steady eighth-note pattern. Strings play a sustained chord.
- Measure 29:** Flute and Oboe continue their pattern. Bass Clarinet and Bassoon play a sustained chord. Horns and Trombones play a sustained chord. Trumpets play a rhythmic pattern. Snare Drum plays a steady eighth-note pattern. Strings play a sustained chord.
- Measures 30-36:** Flute and Oboe continue their pattern. Bass Clarinet and Bassoon play a sustained chord. Horns and Trombones play a sustained chord. Trumpets play a rhythmic pattern. Snare Drum plays a steady eighth-note pattern. Strings play a sustained chord.

[illegible]

[illegible]

This musical score is for the piece "The Name of the Lord". It is written for a full orchestra and vocal soloists. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato".

The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The lyrics are in English and Hebrew. The English lyrics are: "The Name of the Lord shall be blessed from to -". The Hebrew lyrics are: "mach A-do-nai b' ma - a - sav Y' - hi shem A-do-nai m' - vo - rach me-a - tah".

The score is divided into measures, with measure numbers 57 and 58 indicated. The vocal parts enter in measure 57, and the instrumental parts enter in measure 58. The score concludes in measure 58.

[illegible]

[illegible]

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Tpts.

Tbn.

Timp.

84

Sn. Dr.

84

S

ma-yim
hea ^zvens

k' - yo - do

is His glory!

- - - - -

84

A

ma-yim
hea ^zvens

k' - yo - do

is His glory!

- - - - -

84

T

8

k' - vo - do

84

B

k' - vo - do

Vln I

Vln. II

Vla.

Vc.

Cb.

84

84

FL. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

Timp.

Sn. Dr.

S. *f*

A. *f*

T. *f*

B. *f*

Vln I.

Vln II.

Vla.

Vc.

Cb.

Pf.

Lyrics:

94

A-do-nai shim-cha l' o - lam A-do-nai zich-r' - cha l' - dor va -

A-do-nai, shim-cha your Name, shall en - dure. A-do-nai zich-r' - sig - ni - fies from age to

A-do-nai shim-cha l' - o - lam A-do-nai zich-r' - cha l' - dor va -

A-do-nai shim-cha l' - o - lam A-do-nai zich-r' - cha l' - dor va -

[illegible]

110 *rit.* $\bullet = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

2. *f* *rit.* $\bullet = 120$ *mp*

Tpts.

1. *pp*

Tbn.

Timp.

Sn. Dr.

pp

S

ff *mf* *rit.* $\bullet = 120$

A

ff *mf* *rit.*

T

ff *mf* *rit.*

B

ff *mf* *rit.*

Vln I

ff *mf* *rit.* $\bullet = 120$ *f* *mp* *pp*

Vln. II

ff *mf* *rit.*

Vla.

ff *mf* *rit.*

Vc.

ff *mf* *rit.* $\bullet = 120$ *f* *mp* *pp*

Cb.

ff *mf* *rit.*

mp

118

Fl.

Ob.

B♭ Cl.

Bsn.

Hns

Tpts.

Tbn.

Timp.

Sn. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

8:

[illegible]

130

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hns

Tpts. *mp* *l.* *mp*

Tbn.

Timp. 130

Sn. Dr. 130

S 130

A 130

T 130

B 130

Vln I 130

Vln. II *mf* 130

Vla. *mf* 130

Vc. 130

Cb. 130

130

This image shows a page of a musical score, measures 142 through 144. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 142, 143, and 144 at the top of each staff. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have prominent parts in measure 142. The brass (Trumpets, Trombones) and percussion (Snare Drum, Timpani) have more active parts in measures 143 and 144. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

149

Fl.

149

Ob.

149

B♭ Cl.

Bsn.

Hns

149

Tpts.

Tbn.

149

Timp.

149

Snare

149

S

mf

Yis-m'-chu ha-sha-ma-yim v'-ta-gel ha - a - retz v'-yom - ru va-go-yim A - do - nai ma-lach

So re-joice, all the hea-vens, and be glad O Earth, and de-clare to the na-tions: the Lord doth reign!

149

A

mf

Yis-m'-chu ha-sha-ma-yim v'-ta-gel ha - a - retz v'-yom - ru va-go-yim A - do - nai ma-lach

149

T

mf

Yis-m'-chu ha-sha-ma - yim v'-ta-gel ha - a - retz v'-yom - ru va-go-yim A - do - nai ma-lach

8

149

B

mf

Yis-m'-chu ha-sha-ma-yim v'-ta-gel ha - a - retz v'-yom - ru va-go-yim A - do - nai ma-lach

149

Vln I

mf

149

Vln. II

mf

149

Vla.

mf

149

Vc.

mf

149

Cb.

149

[illegible]

[illegible]

[illegible]

This musical score is for "The Lord's Prayer" by Dmitri Shostakovich, from his Symphony No. 8. The score is written for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked "Allegretto" at 185 beats per minute, and the time signature is 12/8. The key signature has one flat (B-flat major or D minor). The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The vocal soloists have lyrics in both Hebrew and English. The piano part features intricate rhythmic patterns and harmonic support for the vocal lines. The overall mood is solemn and majestic, reflecting the religious nature of the text.

[illegible]

200

Fl.

200

Ob.

200

B♭ Cl.

ff

Bsn.

ff

Hns

mf

Tpts.

l.
mf

Tbn.

200

Timp.

200

Snare

mp

200

S

va - - - - - dor.
ra - - - - - tions!

200

A

va - - - - - dor.

200

T

8

dor.

200

B

va - - - - - dor.

200

Vln I

200

Vln. II

200

Vla.

200

Vc.

200

Cb.

200

200

208

Fl.

208

Ob.

208

B $\flat$ Cl.

208

Bsn.

Hns

208

Tpts.

Tbn.

208

Timp.

208

Snare

208

S

208

A

208

T

208

B

Vln I

208

Vln. II

208

Vla.

208

Vc.

208

Cb.

208

Piano

217

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

Tpts.

Tbn.

Timp.

Snare

S

A

T

B

Vln I

Vln. II

Vla.

Vc.

Cb.

Piano

[illegible]

This musical score is for the hymn "The Lord Did Select" by George F. Root. It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato".

The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Snare, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The lyrics are in English and are as follows:

ya - a - mod stood! Ki va-char A-do-nai b' - tzi - yon He - did de vah l'-mo shav lo
 and it stood! For the Lord did select on, sire to dwell there in.
 ya - a - mod. Ki va-char A-do-nai b' - tzi - yon i - - - vah l'-mo shav lo
 Ki va-char A-do-nai b' - tzi - yon i - - - vah l'-mo shav lo
 ya - mod Ki va-char A-do-nai b' - tzi - yon i - - - vah l' - mo shav lo

247

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hns

Tpts. *f*

Tbn.

247

Timp. *p* *mp*

Snare

247

S *f* *mf* *ff* *mp* *mf* *ff*

A *f* *mf* *ff* *mp* *mf* *ff*

T *f* *mf* *ff* *mp* *mf* *ff*

B *f* *mf* *ff* *mp* *mf* *ff*

Ki Ya - a - kov ba - char lo Yah Yis - ra - el lis gu - la - to Ki lo yi -

Yea, Ja - cob is be - loved by God, is His trea - sured - one, He shall not

8

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

247

247

256

Fl.

256

Ob.

256

B♭ Cl.

Bsn.

Hns

Tpts.

Tbn.

256

Timp.

256

Snare

256

S

256

A

256

T

256

B

Vln I

Vln. II

Vla.

Vc.

Cb.

256

256

tosh A-do - nai a - mo

toss A - do - nai a - mo folk,

(V' - na - cha - la - to) lo ya - a -

and His he - ri - tage He shan't dis -

V - na - cha - la - to

His he - ri - tage

(V' - na - cha - la - to) lo ya - a -

(V' - na - cha - la - to) lo ya - a -

[illegible]

[illegible]

[illegible]

[illegible]

This page of the musical score covers measures 292 through 300. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horns, Trumpets, Trombones, Timpani, Snare), strings (Violins I and II, Viola, Violoncello, and Contrabass), and Piano. The score is written in 2/4 time and the key of B-flat major. The music features a variety of textures, including melodic lines in the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns in the percussion. The score is presented in a standard musical notation format, with measures grouped by bar lines and dynamic markings indicating the volume of the music.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is divided into several systems, each containing multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horn), Tpts. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Snare, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The page is numbered '301' at the top left.

End of Part III