

15. Mizmor Shir l'Yom ha-Shabbat

Psalm 92

Andrew M. Greene
from *Pesukei d'Zimrah*

Luxuriantly slowly $\text{♩} = 40$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

I.
Horns in F

II.

I.
Trumpets in B $\flat$

II.

Trombone

Timpani
in D-G

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Cymbals

Piano
Reduction

1. Miz - - - mor,
f *1. Psalm* *and* Shir
song

1. Miz - - - mor,
f *1. Psalm* *and* Shir
song

1. Miz - - - mor,
f *1. Psalm* *and* Shir
song

1. Miz - - - mor,
f *1. Psalm* *and* Shir
song

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XV-1

8

Fl. *ff* *8va* *3*

Ob. *mf*

B $\flat$ Cl.

Bsn. *mp*

Hn.

B $\flat$ Tpt.

Tbn. 8

S. 8
ho - - - dot to lA - - - do - - - nai,
is praise the Lord

A. 8
ho - - - dot to lA - - - do - - - nai,
is praise the Lord

T. 8
ho - - - dot to lA - - - do - - - nai,
is praise the Lord

B. 8
ho - - - dot to lA - - - do - - - nai,
is praise the Lord

Vln. I 8

Vln. II 8

Vla. 8

Vc.

Cb.

Cym. 8

Pno. 8 *3*

14

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

Tbn.

14

S.

mf

A.

mf

T.

8

B.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Cym.

Pno.

yon! high! 3. Le-ha - gid ba - bo - ker chas - de - cha ve' - e - mu - na - t' - cha ba - lei -
3. To re - late each mor - ning His kind - ness and His faith - ful - ness e - v'ry

21

Fl.

Ob.

B♭ Cl.

Bsn.

21

Hn.

B♭ Tpt.

21

Tbn.

21

S

lot

4. A - lei

a - sor

va - a - lei

na - vel

A - lei

hi - ga -

night

4. U - pon

the lyre

and u - pon

harp-strings

Yea, u - pon

jo - yōus

A

lot

4. A - lei

a - sor

va - a - lei

na - vel

A - lei

hi - ga -

night

4. U - pon

the lyre

and u - pon

harp-strings

Yea, u - pon

jo - yōus

T

lot

4. A - lei

a - sor

va - a - lei

na - vel

A - lei

hi - ga -

night

4. U - pon

the lyre

and u - pon

harp-strings

Yea, u - pon

jo - yōus

B

lot

4. A - lei

a - sor

va - a - lei

na - vel

A - lei

hi - ga -

night

4. U - pon

the lyre

and u - pon

harp-strings

Yea, u - pon

jo - yōus

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Cym.

21

Pno.

28

Fl. *piu mosso* *8va* *f* 3 3 3 3

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn. *piu mosso*

B♭ Tpt.

Tbn. 28

S. 28 *f* *leggiere* *piu mosso* 5. Ki sim - ach - ta - ni A - do - nai b'-fa - aw -
songs with the harp! 5. You bring me glad-ness Lord my God, in all Your

A. *f* *leggiere* 5. Ki sim - ach - ta - ni A - do - nai b'-fa - aw -
songs with the harp! 5. You bring me glad-ness Lord my God, in all Your

T. 8 yon songs b'-chi - nor 5. Ki sim - ach - ta - ni A - do - nai b'-fa - aw -
with the harp! 5. You bring me glad-ness Lord my God, in all Your

B.

Vln. I 28 *piu mosso*

Vln. II

Vla.

Vc.

Cb.

Cym. 28

Pno. 28 3 3 3 3 3 L.H.

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47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

ba' - ar lo yei - dah, u - ch' - sil lo ya - vin et zot: 8. Bif - ro - ach r' - sha -
 boor can ne - ver know, and a fool can - hot grasp this thought: 8. That wic - ked peo - ple

53

Fl.

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

Hn.

B♭ Tpt.

53

Tbn.

53

S

im - - - - - k' - - mo and ei - - - - - like

blo - - - - - som - - and sprout - - - - -

A

im - - - - - k' - - mo and ei - - - - - like

blo - - - - - som - - and sprout - - - - -

T

im - - - - - k' - - mo and ei - - - - - like

blo - - - - - som - - and sprout - - - - -

B

im - - - - - k' - - mo and ei - - - - - like

blo - - - - - som - - and sprout - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Cym.

53

Pno.

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

sev, va - ya - tzi - tzu kawl po - a - lei a - - - ven, l' - hi - sha - m'-dam
grass, and like flow - ers bloom those who do e - - - vil, *f* *mp* that You may des-troy

sev, va - ya - tzi - tzu kawl po - a - lei a - - - ven, l' - hi - sha - m'-dam
grass, and like flow - ers bloom those who do e - - - vil, *f* *mp* that You may des-troy

sev, va - ya - tzi - tzu kawl po - a - lei a - - - ven, l' - hi - sha - m'-dam
grass, and like flow - ers bloom those who do e - - - vil, *f* *mp* that You may des-troy

sev, va - ya - tzi - tzu kawl po - a - lei a - - - ven, l' - hi - sha - m'-dam
grass, and like flow - ers bloom those who do e - - - vil, *f* *mp* that You may des-troy

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

a - - - dei ad
them for e'er

9. Ve' - a -
9. And

mf *f*

rub

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

tah

ma - - - rom

Le - - - o - - -

Thouonhighforee

A

tah

ma - - - rom

Le - - - o - - -

Thouonhighforee

T

tah

ma - - - rom

Le - - - o - - -

Thouonhighforee

B

tah

ma - - - rom

Le - - - o - - -

Thouonhighforee

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

[illegible]

74 *piu mosso*

Fl.

Ob.

B♭ Cl.

Bsn.

mp

Hn.

B♭ Tpt.

f

a2

f

Tbn.

74

S.

leggiero

piu mosso

f

0. Ki hi-nei o - y'-ve - cha
10. For be-hold Your foes

A - do - nai,
Lord my God,

ki hi-nei o - y'-ve - cha
for be-hold Your foes shall

A.

leggiero

f

0. Ki hi-nei o - y'-ve - cha
10. For be-hold Your foes

A - do - nai,
Lord my God,

ki hi-nei o - y'-ve - cha
for be-hold Your foes shall

mf

yo - vei - du, yit-
be wiped out

T.

leggiero

f

0. Ki hi-nei o - y'-ve - cha
10. For be-hold Your foes

A - do - nai,
Lord my God,

ki hi-nei o - y'-ve - cha
for be-hold Your foes shall

mf

yo - vei - du, yit-
be wiped out

B.

f

0. Ki hi-nei o - y'-ve - cha
10. For be-hold Your foes

A - do - nai,
Lord my God,

ki hi-nei o - y'-ve - cha
for be-hold Your foes shall

mf

yo - vei - du, yit-
be wiped out

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Cym.

Pno.

78

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf*

B♭ Tpt. *ff* *a2*

Tbn. 78

S. 78 *ff*

A. *ff*

T. 8 *ff* *f*

B. *ff* *2*

Vln. I 78

Vln. II 78

Vla. *ff*

Vc. 78

Cb. 78

Cym. 78

Pno. 78

pa - r' - du
scat - tered - are

kawl
all

po - a - lei
do - ers of

a - ven
e - vil.

11. Va - ta - rem
11. And lif - ted up

kir -
as

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

ff

ff

f

f

mf

mf

ba - lo - ti
and an - noin_ted

b' - she-men
with oil shall

ra - a - nan.
be my pride.

12. Va - ta - beit
12. I have seen_with

ei - ni
my eyes

b' - shu -
all my

ejm kar - ni,
horns of a ram

ejm kar - ni,
horns of a ram

mf

8

8

90 Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

90 Hn. *f*

B $\flat$ Tpt. *f*

90 Tbn. *f*

90 S. *f*

13. Tza-dik
13. The right - eous like palm yif -
f

A. *f*

13. Tza-dik
13. The right - eous like palm yif -
f

8 T. *f*

13. Tza-dik
13. The right - eous like palm yif -
f

B. *f*

13. Tza-dik
13. The right - eous like palm yif -
f

90 Vln. I *maḥ. ears*

90 Vln. II

Vla.

Vc. *f*

Cb. *f*

90 Cym.

90 Pno.

93

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn. 93

S. 93
rach bloom. k' e rez bal ya non yis
They sprout as Le ba nese ce -

A. 93
rach bloom. k' e rez bal ya non yis
They sprout as Le ba nese ce -

T. 93
rach bloom. k' e rez bal ya non yis
They sprout as Le ba nese ce -

B. 93
rach bloom. k' e rez bal ya non yis
They sprout as Le ba nese ce -

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Cym. 93

Pno. 93

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

14. Sh' - tu - lim b' - yejt A - do - -
14. And their roots take hold with the

A

14. Sh' - tu - lim b' - yejt A - do - -
14. And their roots take hold with the

T

14. Sh' - tu - lim b' - yejt A - do - -
14. And their roots take hold with the

B

14. Sh' - tu - lim b' - yejt A - do - -
14. And their roots take hold with the

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

fff

102

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

Od y' - nu - vun b' - say - vah d' -

Od y' - nu - vun b' - say - vah d' -

Od y' - nu - vun b' - say - vah d' -

Od y' - nu - vun b' - say - vah d' -

[illegible]

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111

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

Pno.

a2

f

a2

f

lo is av - - - la - - - ta in vo. God!

lo is av - - - la - - - ta in vo. God!

lo is av - - - la - - - ta in vo. God!

lo is av - - - la - - - ta in vo. God!

8va - - - - -

Fl. **114**
 Ob.
 B $\flat$ Cl.
 Bsn.
 Hn. **114**
 B $\flat$ Tpt. **114**
 Tbn. **114**
 S **114**
 A **114**
 T **114**
 B **114**
 Vln. I **114** (*8va*)
 Vln. II **114**
 Vla. **114**
 Vc. **114**
 Cb. **114**
 Cym. **114**
 Pno. **114**

The score for measures 114-115 features a variety of instruments. The woodwinds (Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, B $\flat$ Trumpet, Trombone) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with long, tapering slurs. The Flute, Oboe, B $\flat$ Clarinet, Bassoon, Horn, B $\flat$ Trumpet, and Trombone parts are marked with a **114** above the first measure. The Violins I & II, Viola, Violoncello, and Contrabass parts are marked with a **114** above the first measure. The Piano part is marked with a **114** above the first measure. The Cymbal part is marked with a **114** above the first measure. The Flute part has a **114** above the first measure. The Oboe part has a **114** above the first measure. The B $\flat$ Clarinet part has a **114** above the first measure. The Bassoon part has a **114** above the first measure. The Horn part has a **114** above the first measure. The B $\flat$ Trumpet part has a **114** above the first measure. The Trombone part has a **114** above the first measure. The Soprano part has a **114** above the first measure. The Alto part has a **114** above the first measure. The Tenor part has a **114** above the first measure. The Bass part has a **114** above the first measure. The Violins I & II parts have a **114** above the first measure. The Viola part has a **114** above the first measure. The Violoncello part has a **114** above the first measure. The Contrabass part has a **114** above the first measure. The Piano part has a **114** above the first measure. The Cymbal part has a **114** above the first measure.