

Part III

14. Ran'nu Tzadikim lAdonai

Andrew Marc Greene
from *Pesukei d'Zimrah*

Psalm 33

$\bullet = 150$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Strings

7

Fl.

Ob.

B♭ Cl.

Bsn.

7

Hn.

B♭ Tpt.

Tbn.

7

Timp.

7

S

A

T

B

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl & Cl.

7

Strings

△ △ □ □

18 △ △ □ □ △ △ △ △ □ □ △ △ □ □ □ □

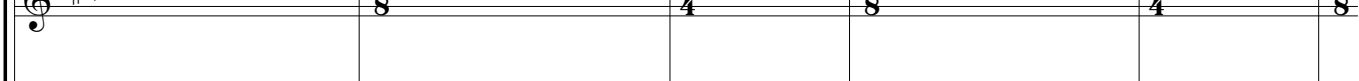
Fl. 

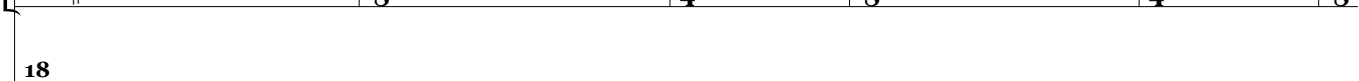
Ob. 

B♭ Cl. 

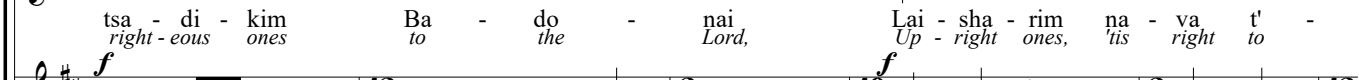
Bsn. 

Hn. 

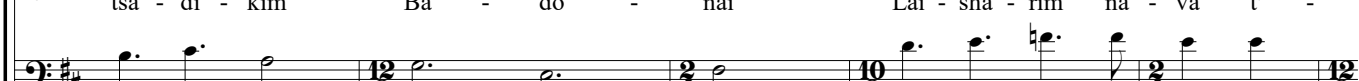
B♭ Tpt. 

Tbn. 

Timp. 

S 
right - eous ones to the Lord, Up - right ones, tis right to -

A 

T 

B 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



23 $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\square$ $\square$ $\triangle$ $\triangle$ $\square$ $\square$ $\triangle$ $\triangle$ $\square$ $\square$

Fl. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Ob. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

B $\flat$ Cl. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Bsn. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Hn. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

B $\flat$ Tpt. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Tbn. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Timp. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

S $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

A $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

T $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

B $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Vln. I $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Vln. II $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Vla. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Vc. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Cb. $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

Brass $\frac{12}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

hil - lah! *f* 2. Ho - du La - do - nai
praise - lah! *f* 2. Give thanks to the Lord

hil - lah! 2. Ho - du La - do - nai

hil - lah! 2. Ho - du La - do - nai

hil - lah! 2. Ho-du La-do-nai b'-chi-nor!

27 $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\square$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\triangle$ $\square$ $\square$ $\triangle$ $\triangle$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

27

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

27

b' - chi - nor! B' - ne-vel a-sor za - m' - ru

with the harp; with ly-re of ten sing un-to

b' - chi - nor! B' - ne-vel a-sor za - m' - ru

8 b' - chi - nor! B' - ne-vel a-sor za - m' - ru

B' - ne-vel a-sor za - m' - ru

f *mf*

[illegible]

38

Fl.

Ob.

B♭ Cl.

Bsn.

f

Hn.

B♭ Tpt.

Tbn.

Timp.

S

(shi - ru) (shi - ru) Lo a shir song (shir) (shir) cha - dash hei - ti - vu;

un - to Him sung; do it well;

A

(shi - ru) (shi - ru) Lo shir (shir) (shir) cha - dash

T

8 ru (shi - ru) Lo shir (shir) cha - dash

B

f 3. Shi - ru Lo shir (shir) cha - dash

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f*

43 $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

(When playing w/o brass)

Hn.

B♭ Tpt.

Tbn.

Timp.

43 $\text{♩} = 160$

S

A

T

B

na - me - lo - dize, gen - har - mo - nize; bit - ru - a! shout!

na - gen bit - ru - a!

na - gen bit - ru - a!

na - gen bit - ru - a!

43 $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

43 $\text{♩} = 160$

ln.

Tpt

49 $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 $\text{♩} = 90$

4. Ki ya - shar
4. For up - right

f

4. Ki ya - shar

f

4. Ki ya - shar

f

4. Ki ya-shar d' - var A-do-
4. For up - right is the word of the

49 $\text{♩} = 90$

Voices

mf

55

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B $\flat$ Tpt.

Tbn.

55

Timp.

55

S
d'var A - do - nai, Ah Ah

A
d'var A - do - nai, Ah Ah

T
8 d'var A - do - nai, Ah 5. O - hev loves tz' - da -
5. He loves jus - tice

B
nai, Lord v'-chawl ma - a - sei - hu be - e-mu - na.
and all of His deeds are faith - ful - ly done

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

55

55 Vc & Cb

[illegible]

68 $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 $\text{♩} = 160$

68 $\text{♩} = 160$

WW

sha - ma-yim na - a - su, Ooh

sha - ma-yim na - a - su, kawl tz' - va - am. 7. Ko -

var A-do-nai sha - ma-yim na - a - su, Ooh

var A-do-nai sha - ma-yim na - a - su, uv - ru - ach piv kawl tz' - va - am. and with His mouth's breath all their hosts

[illegible]

80

Fl.

Ob.

B $\flat$ Cl.

Bsn.

80

Hn.

B $\flat$ Tpt.

Tbn.

80

Timp.

80

S

8. Yiy - r' - u mei-A-do-nai kaw! ha - a - the retz,
8. M $\grave{a}$ y the awe of the Lord fall on all the earth,

A

8. Yiy - r' - u mei-A-do-nai kaw! ha - a - retz,

T

8. Yiy-r' - u mei-A-do-nai kaw! ha -

B

8. Yiy-r' - u mei-A-do-nai kaw! ha -

80

Vln. I

80

Vln. II

Vla.

Vc.

Cb.

80

80

Ob & Cl

Fg & Trb

[illegible]

90

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

90

S

A

T

B

men-nu ya-gu-ru kawl yo-sh'- te-vel

9. Ki Hu a - mar, va - ye - hi

9. Ki Hu a - mar, va - ye hi

9. Ki Hu a - mar, va - ye -

9. Ki Hu a - mar,

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

90

+ Trb.

Voices

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

96

S

Hu tzi - vah va - ya - a - mod.
He com - mand - ed and it stood!

A

Hu tzi - vah va - ya - a - mod.

T

8 hi Hu tzi - vah va - ya - a - mod. 10. A-do-

B

va - ye - hi Hu tzi-vah va - ya - a - mod.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

96

Str

mp

Vc & Cb

104

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Timp.

S. *f*
10. A - do - nai hei - fir a - tzat go - yim, hei - ni mach - sh' - vot a - mim. 11. A -
For the Lord con - founds the plans of na - tions, frus - trates the na - tions' thoughts 11. The

A. *f*
10. A - do - nai hei - fir a - tzat go - yim, hei - ni mach - sh' - vot a - mim. 11. A -

T. *f*
8 nai hei - fir a - tzat go - yim, hei - ni mach - sh' - vot a - mim. 11. A -

B. *f*
10. A - do - nai hei - fir a - tzat go - yim, 11. A -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

104 *f* Tutti Orch

104 *mf*

108

Fl.

Ob.

B♭ Cl.

Bsn.

108

Hn.

B♭ Tpt.

Tbn.

108

Timp.

108

S

A

T

B

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vocies

tzat A-do-nai l' - o - lam ta - a - mod, mach-sh' - vot li -
plans of the Lord for - e - ver shall en - dure, And the thought of His

tzat A-do-nai l' - o - lam ta - a - mod, mach-sh' - vot li -

tzat A-do-nai l' - o - lam ta - a - mod, mach-sh' - vot li -

tzat A-do-nai l' - o - lam ta - a - mod, mach-sh' - vot li -

114

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

114

mp

f

mp

a2

mp

f

bo heart

l' - dor va - dor.

12. Ash-rei ha - goy a - sher

12. How for - tu-nate the peo - ple for

bo

l' - dor va - dor.

12. Ash-rei ha - goy a -

bo

l' - dor va - dor.

12. Ash-rei ha - goy a -

bo

l' - dor va - dor.

12. Ash-rei ha - goy a -

mp

f

mp

f

Voices

Brass

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

121

A - do - nai E - lo - hav, ha - am ba - char l' - na - cha - lah lo.
whom the Lord is God, the folk that He chose as His he - ri - tage

sher A - do - nai E - lo - hav, ha - am ba - char l' - na - cha - lah lo.

sher A - do - nai E - lo - hav, ha - am ba - char l' - na - cha - lah lo.

sher A - do - nai E - lo - hav, ha - am ba - char l' - na - cha - lah lo.

127

Fl. *f*

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

127

127

Fl

Strings

133

Fl.

Ob.

B♭ Cl.

Bsn.

133

Hn.

B♭ Tpt.

Tbn.

133

Timp.

133

S

A

T

B

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

mp

Fl & Cl

140

Fl.

Ob.

B $\flat$ Cl.

Bsn.

140

Hn.

B $\flat$ Tpt.

Tbn.

140

Timp.

140

S

A

T

B

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

140

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

147

nai,
Lord,

nai,

8
ra - a et kawl b' - nei ha - a - dam,
He sees all of those who dwell in the land

ra - a et kawl b' - nei ha - a - dam.

14. Mi - m' - chon shiv -
14.

14. Mi - m' - chon shiv -

Fl.

Ob.

B♭ Cl.

Bsn.

154

Hn.

B♭ Tpt.

Tbn.

154

Timp.

154

S

A

T

B

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

154

161

Fl.

p

Ob.

B♭ Cl.

Bsn.

161

Hn.

B♭ Tpt.

Tbn.

161

Timp.

161

S

ya - chad li - bam, ham-mei - vin el kaw! ma - a - sei - hem.
one their hearts, un - der - stand - ing all that they do

A

ya - chad li - bam, ham-mei - vin el kaw! ma - a - sei - hem.

T

ya - chad li - bam, ham-mei - vin el kaw! ma - a - sei - hem.

B

ya - chad li - bam, ham - mei-vin el kaw! ma-a - sei-hem.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

161

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XIV-28

167

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

167

Timp.

167

S

A

T

8

B

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

167

181

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

181

17. She-ker ha-sus lit-shu -

17. She - ker ha - sus lit-shu-'ah,

17. Use-less the horse is to save!

bor strong lo-yin-na - tzel b'rawv ko - ach.

one e - ver res - cued by strength

[illegible]

This musical score page displays the 191st measure of a symphony, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and vocal parts shown are:

- Flute (Fl.):** Plays a single eighth note G4.
- Oboe (Ob.):** Plays a single eighth note G4.
- Bassoon (Bsn.):** Plays a single eighth note G2.
- Horn (Hn.):** Plays a single eighth note G4.
- Bassoon (Bsn.):** Plays a single eighth note G2.
- Trumpet (Tpt.):** Plays a single eighth note G4.
- Trombone (Tbn.):** Plays a single eighth note G2.
- Timpani (Timp.):** Plays a single eighth note G2.
- Soprano (S):** Sings the lyrics "let. 18. Hin - nei 'ein A-do - nai".
- Alto (A):** Sings the lyrics "let. cape 18. Hin - nei hold! 18. Be - hold! The 'ein A-do - nai is on".
- Tenor (T):** Sings the lyrics "let. 18. Hin - nei 'ein A-do - nai".
- Bass (B):** Sings the lyrics "let. 18. Hin - nei 'ein A-do - nai".
- Violin I (Vln. I):** Plays a single eighth note G4.
- Violin II (Vln. II):** Plays a single eighth note G4.
- Viola (Vla.):** Plays a single eighth note G4.
- Violoncello (Vc.):** Plays a single eighth note G2.
- Double Bass (Cb.):** Plays a single eighth note G2.
- Piano (P):** Plays a single eighth note G2.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., *let.*, *cape*), and phrasing slurs. The lyrics are written below the vocal staves.

198

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

198

Timp.

198

S

el y' - rei - av, la - m' - ya - cha - lim l' - chas - do.

198

A

el y' - rei - av, la - m' - ya - cha - lim l' - chas - do.

those in awe of Him,

198

T

el y' - rei - av, la - m' - ya - cha - lim l' - chas - do.

198

B

el y' - rei - av, la - m' - ya - cha - lim l' - chas - do.

198

Vln. I

198

Vln. II

198

Vla.

198

Vc.

198

Cb.

198

198

204

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

204

mf

f

ff

f

19. L'-ha - tzil mim - ma - vet naf-sham, ul - cha - yo -
19. To res - cue from death their souls, and save their

f

19. L'-ha-tzil mim - ma - vet naf - sham, ul - cha - yo -

mf

19. L'-ha-tzil mim-ma-vet naf-sham, ul - cha - yo -

mf

19. L'-ha-tzil mim-ma-vet naf-sham, ul - cha - yo -

mf

19. L'-ha-tzil mim-ma-vet naf-sham, ul - cha - yo -

210 *allarg.* = 150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S

tam ba - ra - 'av. 20. Naf - shei - nu chik - k' -
lives in fa - mine 20. Our souls did

A

tam ba - ra - 'av. 20. Naf - shei - nu chik - k' -
20. Our souls

T

tam ba - ra - 'av. 20. Naf - shei - nu chik - k' -

B

tam ba - ra - 'av. 20. Naf - shei - nu chik - k' -

Vln. I

Vln. II

Vla.

Vc.

Cb.

210 *allarg.* = 150

217

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

mf

mf

mf

217

Hn.

B $\flat$ Tpt.

Tbn.

217

Timp.

217

S

tah
yearn

la - do - nai
for the Lord,

ez - rei - nu
our help and

u -
our

A

tah

la - do - nai

ez - rei - nu

u -

T

8

tah

la - do - nai

ez - rei - nu

u -

B

tah

la - do - nai

ez - rei - nu

u -

217

Vln. I

217

Vln. II

217

Vla.

217

Vc.

217

Cb.

217

217

223 $\Delta = 160$ $\square \square \Delta \Delta \square \square$

Fl. 10 12 8

Ob. 10 12 8

B $\flat$ Cl. 10 12 8

Bsn. 10 12 8

Hn. 10 12 8 $\bullet = 160$

B $\flat$ Tpt. 10 12 8

Tbn. 10 12 8

Timp. 10 12 8 f

S. 223 $\bullet = 160$
ma - gin - nei - nu hu. 21. Ki vo yis - mach
shield is nu He 21. For in Him we find joy

A. 10 12 8
ma - gin - nei - nu hu. 21. Ki vo yis - mach

T. 10 12 8
ma - gin - nei - nu hu. 21. Ki vo yis - mach

B. 10 12 8 f
ma - gin - nei - nu hu. 21. Ki vo yis-mach

Vln. I 10 12 8 $\bullet = 160$

Vln. II 10 12 8

Vla. 10 12 8

Vc. 10 12 8

Cb. 10 12 8

223 $\bullet = 160$ f

229 △ △ △ △ □ □ △ △ □ □ □ □ △ △ △ △

Fl. 12/8 2/4 10/8 2/4 12/8 10/8

Ob. 12/8 2/4 10/8 2/4 12/8 10/8

B♭ Cl. 12/8 2/4 10/8 2/4 12/8 10/8

Bsn. 12/8 2/4 10/8 2/4 12/8 10/8

Hn. 12/8 2/4 10/8 2/4 12/8 10/8

B♭ Tpt. 12/8 2/4 10/8 2/4 12/8 10/8

Tbn. 12/8 2/4 10/8 2/4 12/8 10/8

Timp. 12/8 2/4 10/8 2/4 12/8 10/8

S 12/8 2/4 10/8 2/4 12/8 10/8

A 12/8 2/4 10/8 2/4 12/8 10/8

T 12/8 2/4 10/8 2/4 12/8 10/8

B 12/8 2/4 10/8 2/4 12/8 10/8

Vln. I 12/8 2/4 10/8 2/4 12/8 10/8

Vln. II 12/8 2/4 10/8 2/4 12/8 10/8

Vla. 12/8 2/4 10/8 2/4 12/8 10/8

Vc. 12/8 2/4 10/8 2/4 12/8 10/8

Cb. 12/8 2/4 10/8 2/4 12/8 10/8

229 229

234 Δ Δ □ □ Δ Δ □ □ Δ Δ □ □ *du* - - - - -

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *mf*

Tbn.

Timp. *fff*

S. *f* nu. 22. Y' - hi chas - d' - cha A - do - nai a -
ted 22. May Your kind - ness, Lord our God, u -

A. *f* nu. 22. Y' - hi chas - d' - cha A - do - nai a -

T. *f* nu. 22. Y' - hi chas - d' - cha A - do - nai a -

B. *f* 22. Y' - hi chas - d' - cha A - do - nai a -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piano

239

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

239

lei - nu, ka - a - sher yi - chal - nu lach.
pon - us rest, just as - we a - wait - ed You!

lei - nu, ka - a - sher yi - chal - nu lach.

lei - nu, ka - a - sher yi - chal - nu lach.

lei - nu, ka - a - sher yi - chal - nu lach.

239

239

243

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

243

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

243

sfz

243

Detailed description of the musical score: The score is for measures 243 and 244. Measure 243 starts with a 243 triplet marking. The Flute part has a quarter note G4, followed by a quarter rest, and a half rest. The Oboe, B-flat Clarinet, and Bassoon parts have half rests. The Horn and B-flat Trumpet parts have a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. The Trombone part has a half rest. The Timpani part has a half rest. The Soprano, Alto, Tenor, and Bass vocal parts have half rests. The Violin I part has a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. The Violin II part has a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. The Viola part has a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. The Violoncello part has a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. The Contrabass part has a quarter note G4 with an accent (>), followed by a quarter rest, and a half rest. Measure 244 continues with half rests for all parts. The Piano part (measures 243-244) has a 243 triplet marking. The right hand has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5, followed by a quarter note D5 with an accent (>). The left hand has a half rest. The dynamic marking *sfz* is present under the first note of the right hand.