

10. Tefillah l'Moshe, Ish ha-Elohim

Psalm 90

Adagio $\text{♩} = 64$

Andrew Marc Greene
from "Pesuke d'Zimrah"

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpets in Bb I & II

Trombone

Timpani

Wood Blocks

Tenor Solo

Soprano

Alto Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

1

Adagio $\text{♩} = 64$

pp

1. Te - fi - lah l' - Mo - she, ish ha - E - lo - him.
1. A pray - er of Mo - ses, the man of God.

close to the 'sh'

pp

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Fl.

Ob

Cl

Fg

Tpt

Tbn

Timp.

W. Bl.

T. Solo

S

A

B

Vln. I

Vln. II

Vla.

Vc.

8

mf

mf

mf

ff Sung

f

A - do - nai Ma - - a -
Lord my God, an

8^{vb}

mf

[illegible]

This musical score is for the vocal soloist part of 'The Birth of the Lord' by Dmitri Shostakovich. The score is written for a vocal soloist (T. Solo) and includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Wood Block (W. Bl.), Soprano (S.), Alto (A.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal soloist part includes the lyrics: '2. B' - te - rem ha - rim yu - la - du, va - t' - kho - lel e - 2. Be - fore e - ven moun - tains were born, and mere no - things were'. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with a 24-measure mark indicating the end of a section.

32

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Timp.

W. Bl.

T. Solo

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

32

rets v' - te - vel, u' - me - o - lam ad o - lam A tah EI!
lands and the Earth, for - e - ver since, e - ver - more, You are God!

mf

f

ff

f

ff

mf

f

ff

mp

f

ff

u' - me - o - lam A - tah EI!
for - e - ver since, You are God!

40

Fl.

Ob.

Cl.

Fg.

40

Tpt.

Tbn.

40

Timp.

40

W. Bl.

40

S. Solo

3. Ta - shev e - nosh ad da - ka, va - to - mer: Shu - vu, v' - nei a - dam! 4. Ki

3. You turn man back to dust, and tell us: Turn back, Ye sons of man! 4. A

S.

A.

T.

B.

Shu - vu, v' - nei a - dam!

Turn back, Ye sons of man!

Vln. I.

Vln. II.

Vla.

Vc.

40

P.

[illegible]

53

Fl.

Ob

Cl

Fg

Tpt

Tbn

Timp.

W. Bl.

T. Solo

S

8

5. Z'ram - tam!
5. Here! Gone!

She nah yi - h' - yu: ba bo - ker ke - kha - tzir ya - kha - lof. 6. Ba-
As sleep they be-come. In mor - ning like the grass that shrinks and dies. 6. One

5. Z'ram - tam!
5. Here! Gone!

5. Z'ram - tam!
5. Here! Gone!

5. Z'ram - tam!
5. Here! Gone!

B

5. Z'ram - tam!
5. Here! Gone!

Vln. I

Vln. II

Vla.

Vc.

53

58 96

Fl.

Ob

Cl

Fg

Tpt

Tbn

Timp.

W. Bl.

T. Solo

S

A

B

Vln. I

Vln. II

Vla.

Vc.

bo - ker ya - tzitz v' - kha - laf, la - e - rev y' - mo - lel v' - ya - vesh.
mor - ning it takes root and is a - live! By e - ven - tide 'tis mown down and lies dried.

7. Ki kha - li - nu v' - a -
7. We are sub - ject to - Your

7. Ki kha - li - nu v' - a -
7. We are sub - ject to - Your

7. Ki kha - li - nu v' - a -
7. We are sub - ject to - Your

58 96

63

Fl.

Ob

Cl

mp

pp

Fg

Tpt

Tbn

Timp.

63

W. Bl.

63

T. Solo

63

8

S

pekha u - va-cha - ma - t' - cha niv - ha - l'-nu. 8. Sha - ta lay down a - vo-no-tei - -

an-ger and the heat of Your wrath con - founds us 8. We lay o - ur in - i - qui -

⤴

8

pekha u - va-cha - ma - t' - cha niv - ha - l'-nu. 8. Sha - ta lay down a - vo-no-tei - -

an-ger and the heat of Your wrath con - founds us 8. We lay o - ur in - i - qui -

B

63

pekha u - va-cha - ma - t' - cha niv - ha - l'-nu. 8. Sha - ta lay down a - vo-no-tei - -

an-ger and the heat of Your wrath con - founds us 8. We lay o - ur in - i - qui -

Vln. I

63

Vln. II

63

Vla.

Vc.

63

69

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Timp.

W. Bl.

T. Solo

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

8

8

mf

mf

p

f

3

3

nu ties l'-neg - de - cha a - lu - mei - ful - - nu lim - or pa -
be - fore You and our youth - ful - - haste in the light

nu ties l'-neg - de - cha l'-neg - de - cha a - lu - mei - ful - - nu lim - or pa -
be - fore You be - fore You and our youth - ful - - haste in the light

nu ties l'-neg - de - cha a - lu - mei - ful - - nu lim - or pa -
be - fore You be - fore You and our youth - ful - - haste in the light

8

8

3

3

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X-11

76

Fl. *ff* *mf* *pp*

Ob. *ff* *mf* *pp*

Cl. *mf* *pp*

Fg.

Tpt.

Tbn.

Timp. 76

W. Bl. 76

T. Solo 76

S. *f* *ff* *mp* sub.

ne - - Your - - cha
of - - Your - - face

9. Ki chol ya mei - nu
9. For all our days pass

pa-nu v' - ev-ra-
be-fore Your an -

8 *mf* *f* *ff* *mp* sub.

ne - - - - cha
of - - - - face

9. Ki chol 9. Ki chol
9. For all 9. For all

ya mei - nu
our days pass

pa-nu v' - ev-ra-
be-fore Your an -

76 *mf* *ff* *mp* sub.

ne - - Your - - cha
of - - Your - - face

9. Ki chol
9. For all

ya mei - nu
our days pass

pa-nu v' - ev-ra-
be-fore Your an -

Vln. I 76

Vln. II 76

Vla. 76

Vc. 76

76

Emphasize the "h" sound,
and touch the "g" only lightly.
The word should ~~be~~ felt as
a fleeting breath, rather than
as a fully-articulated utterance.

88

Fl.

Ob

Cl

Fg

88

Tpt

Tbn

88

Timp.

88

W. Bl.

88

T. Solo

8

vim

-

sha

-

nah

years.

v'

im

big - vu - rot

sh'monim

sha

-

nah

years.

se

-

ven

-

ty

years.

With

strength

they may be

yet

eigh - ty

years.

8

S

8

A

88

B

88

Vln. I

88

Vln. II

Vla.

Vc.

88

93

Fl.

Ob

Cl

Fg

Tpt

Tbn

Timp.

W. Bl.

T. Solo

S

mal va - a - ven, ki gaz chis va - na - u - fah 11. Mi yo - de - ah oz a - pe-cha uch-yir -
strug-gles and pains, for swift-ly they are cut off and we fly 11. Who can know Your strength of fu-ry? For the

11. Mi yo - de - ah oz a - pe-cha uch-yir -
11. Who can know Your strength of fu-ry? For the

11. Mi yo - de - ah oz a - pe-cha uch-yir -
11. Who can know Your strength of fu-ry? For the

Vln. I

Vln. II

Vla.

Vc.

93

[illegible]

104

Fl.

Ob

Cl

p

Fg

104

Tpt

Tbn

104

Timp.

104

W. Bl.

104

T. Solo

S

mf

kein ho - da,
You must teach

Ah!

8

mf

mf

pp

kein You kein ho - da,
You must teach us

Y - na - vi
And to grow a - - yay chawch - mah.
heart of wis - dom chawch - mah.
of wis - dom

104

B

mf

12. Lim-not ya - mei-nu, kein ho - da, chawch - mah.
12. To count our days You must teach us wis - - dom

104

Vln. I

104

Vln. II

Vla.

Vc.

104

110

Fl.

Ob

Cl

Fg

pp

mp

110

Tpt

ff

Tbn

ff

110

Timp.

110

W. Bl.

110

T. Solo

8

S

ff

13. Shu - vah, A - do - nai,
13. Re - turn O Lord our God

110

8

13. Shu - vah, A - do - nai,
13. Re - turn O Lord our God

B

ff

13. Shu - vah, A - do - nai,
13. Re - turn O Lord our God

Vln. I

110

Vln. II

110

Vla.

Vc.

110

118

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg.

Tpt.

Tbn. *mp*

Timp. 118

W. Bl. 118

T. Solo 118

S. *p* *mf* *f*

ad When ma - tai, v' - hi - na - chem al a - va - de - - - -
up - on Your ser - - - - -

8 *mf* *f*

ad When ad ma - tai, ma - tai, v' - hi v' - hi nā - chem na - chem al a - va - de - - - -
up - on Your ser = = = = =

8 *p* *mf* *f*

ad When ma - tai, v' - hi - na - chem al a - va - de - - - -
up - on Your ser - - - - -

Vln. I 118

Vln. II 118

Vla. 118

Vc. 118

118

125

Fl. *f*

Ob *f*

Cl *f*

Fg

Tpt

Tbn *f*

Timp. 125

W. Bl. 125

T. Solo 125

S *ff*

14. Sa - b' - ei - nu va - bo - ker chas
vants? 14. Make us sa - ted each mor - ning with - - - your -

A *ff*

14. Sa - b' - ei - nu va - bo - ker chas
vants? 14. Make us sa - ted each mor - nting - ker ning with - - - your -

B *ff*

14. Sa - b' - ei - nu va - bo - ker chas
vants? 14. Make us sa - ted each mor - ning with - - - your -

Vln. I 125 *mf*

Vln. II 125 *mf*

Vla. *mf*

Vc. *mf*

125

129

Fl.

Ob

Cl

Fg

Tpt

Tbn

Timp.

W. Bl.

T. Solo

S

de - cha un - ran v' - nis - - - m' - cha

kind - ness, grant joy - ous song and hap - - - pi - ness

Ⓐ

de - cha - cha un - ran - - - n' - na v' - nis - - - m' - cha

kind - ness, - ness, grant joy - ous song and hap - - - pi - ness

B

de - cha un - ran v' - nis - - - m' - cha

kind - ness, grant joy - ous song and hap - - - pi - ness

mf

b' -

in

Vln. I

Vln. II

Vla.

Vc.

This musical score is for "The Gift" by Dmitri Shostakovich, specifically the section from measures 133 to 139. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a mixed choir (Vln. I, Vln. II, Vla., Vc.), and a full orchestra (Fl., Ob., Cl., Fg., Tpt., Tbn., Timp., W. Bl.).

The key signature has one flat (B-flat major or D minor). The time signature is common time (C).

Vocal Soloists:

- Soprano (S):** Enters at measure 133 with the lyrics "b'-chol ya mei - nu". At measure 137, she sings "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Alto (A):** Enters at measure 133 with the lyrics "b'-chol b' - chol ya mei - nu". At measure 137, she sings "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Tenor (T):** Enters at measure 133 with the lyrics "b'-chol in all". At measure 137, he sings "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Bass (B):** Enters at measure 133 with the lyrics "chol all ya - mei - nu". At measure 137, he sings "15. Sa - m' chei-nu kiy mot in day - ni - we".

Choir:

- Vln. I:** Enters at measure 133 with the lyrics "chol all ya - mei - nu". At measure 137, they sing "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Vln. II:** Enters at measure 133 with the lyrics "chol all ya - mei - nu". At measure 137, they sing "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Vla.:** Enters at measure 133 with the lyrics "chol all ya - mei - nu". At measure 137, they sing "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Vc.:** Enters at measure 133 with the lyrics "chol all ya - mei - nu". At measure 137, they sing "15. Sa - m' chei-nu kiy mot in day - ni - we".

Orchestra:

- Fl.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Ob.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Cl.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Fg.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Tpt.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Tbn.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- Timp.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".
- W. Bl.:** Enters at measure 133 with the lyrics "chol all ya mei - nu". At measure 137, it plays "15. Sa - m' chei-nu kiy mot in day - ni - we".

The score includes various musical markings such as dynamics (*f*, *mf*, *pp*), articulation (>), and phrasing slurs.

[illegible]

This musical score is for the piece "Va-ha-da-r'-cha al b'-nei hem" (The Great and the Mighty is the Lord of the Children of Men). It is written for a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "And" (Andante).

The vocal soloists enter at measure 147 with the lyrics: "fa deeds of Your le-cha va-ha-da-r'-cha al b'-nei hem child - ren". The lyrics are repeated in the subsequent measures. The orchestra provides a harmonic and rhythmic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing harmonic support. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

The score is divided into measures, with measure numbers 147, 148, 149, 150, 151, and 152 indicated. The vocal soloists' parts are written in a single system, while the orchestral parts are written in multiple systems. The score is in a single system, with the vocal soloists' parts and the orchestral parts written in a single system.

152

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tpt. *ff*

Tbn.

Timp. *ff*

W. Bl.

T. Solo

S. *ff*

A. *ff*

B. *ff*

Vln. I

Vln. II

Vla.

Vc.

hi may the no - am A - do - nai E - lo - hei-nu a - lei - nu;
our God be up - on us

hi may the the no - am A - do - nai E - lo - hei-nu a - lei - nu;
our God be up - on us

hi may the no - am ty A - do - nai Lord E - lo - hei-nu a - lei - nu;
our God be up - on us

159

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

Timp.

W. Bl.

T. Solo

S.

8

mf

u - ma - a-seh ya - dei - nu

The deeds of o - ur hands

ko - n' - nah a - lei - nu, u - ma - a-seh ya -

set them firm - ly for us The deeds of o - ur

8

mf

u - ma - a-seh ya - dei - nu

The deeds of o - ur hands

ko - n' - nah a - lei - nu, u - ma - a-seh ya -

set them firm - ly for us The deeds of o - ur

159

B.

mf

u - ma - a-seh ya - dei - nu

The deeds of o - ur hands

ko - n' - nah a - lei - nu, u - ma - a-seh ya -

set them firm - ly for us The deeds of o - ur

Vln. I.

mf

Vln. II.

mf

Vla.

mf

Vc.

mf

159

mf

ff

165

Fl.

Ob.

Cl.

Fg.

Tpt.

Tbn.

165

165

165

W. Bl.

165

Fl. Solo

S.

dei - nu ko - n' - nei - hu.
hands set them for us

A.

dei - nu ko - n' - nei - hu.
hands set them for us

165

B.

dei - nu ko - n' - nei - hu.
hands set them for us

Vln. I.

Vln. II.

Vla.

Vc.

165

Piano