

6. Nafsheinu

Andrew Marc Greene
from *Pesukei d'Zimrah*

Allegro ♩=120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Triangle

Sop Solo
(3) Simcha / Gila
(Joy)

Mezzo Solo
(5) Bitachon
(Belief)

Alto Solo
(4) Chesed
(Loving care)

Tenor Solo
(6) Yachel
(Yearning)

Bass Solo
(2) Ezer / Yeshua
(Help / Salvation)

Chorus
S + A

Chorus
T + B

Violin I

Violin II

Viola

Cello
C $\flat$ bass

Pno.
Red.

Pno.
Red.

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V1.1

Fl.

Ob.

B $\flat$ Cl.

Fg.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Trgl.

S

MS

A

T

B

S/A

T/B

Vln. I

Vln. II

Vla.

Vc. Cb.

33:20. Naf - shei - nu chik-k' - ta
33:20. Our spi - rit were year - ning for

f *dolce* *mf* *ff* *mf* *ff* *pp*

*L*angorously

1A - - - do - nai,

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

S

MS

A

T

B

S/A

T/B

Vln. I

Vln. II

Vla.

Vc. Cb.

ez - is - our - rei - nu u - ma - - gin - - nei - nu Hu.
He - is - our - help - er and o - - ur - shield is He.

25

Fl.

25

Ob.

25

B $\flat$ Cl.

25

Fg.

25

Hn.

25

B $\flat$ Tpt.

25

Tbn.

25

Timp.

25

Trgl.

25

S

33:21. *mf leggiero* Ki yo yis-mach li bei - - - nu,
33:21. For He re - joi - ces our hearts;

25

MS

25

A

25

T

25

B

25

S/A

25

T/B

25

Vln. I

25

Vln. II

25

Vla.

25

Vc. Cb.

25

f

mp

mp

f

ki For in His sheim Name kawd most sho Ho - ly va - we

f

This musical score is for 'The Lord's Prayer' by John Rutter. It is a setting for voice and orchestra. The score is written for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal soloist's part and the orchestral accompaniment. The second system contains the vocal soloist's part and the orchestral accompaniment. The vocal soloist's part is written in the soprano clef. The orchestral accompaniment is written for the full orchestra. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are in Latin and English. The score is a high-quality musical score, suitable for professional use.

Instrumentation:

- Vocal Soloist (Soprano)
- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Fg.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Trigon (Trgl.)
- Soprano (S)
- Middle C (MS)
- Alto (A)
- Tenor (T)
- Bass (B)
- Soprano/Alto (S/A)
- Tenor/Bass (T/B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Piano (P)

Lyrics:

tach - nu.
irus - ted.

33:22. Y' - hi chas - d' - cha
33:22. May Your kind - ness, O

A Lord do - nai a - lei - nu,
Lord be u - pon us,

ka - - - a -
just as

This musical score is for "The Lord's Prayer" by John Rutter, arranged for voice and instruments. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- Soprano (S):** Carries the main melody of the prayer.
- Mesoplane Soprano (MS):** Provides harmonic support.
- Alto (A):** Provides harmonic support.
- Tenor (T):** Provides harmonic support.
- Bass (B):** Provides harmonic support.

Instruments:

- Flute (Fl.):** Flute 1 and Flute 2.
- Oboe (Ob.):** Oboe 1 and Oboe 2.
- B♭ Clarinet (B♭ Cl.):** B♭ Clarinet 1 and B♭ Clarinet 2.
- Fagott (Fg.):** Bassoon.
- Horn (Hn.):** Horn 1 and Horn 2.
- B♭ Trumpet (B♭ Tpt.):** B♭ Trumpet 1 and B♭ Trumpet 2.
- Trombone (Tbn.):** Trombone 1 and Trombone 2.
- Timpani (Timp.):** Timpani.
- Trgl.:** Triangle.
- S/A:** Saxophone/Alto.
- T/B:** Tenor/Bass.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vla.:** Viola.
- Vc. Cb.:** Violoncello/Double Bass.

Lyrics:

The lyrics are in English and Chinese. The English lyrics are: "Our Father who art in Heaven, hallowed be thy name; Thy kingdom come; Thy will be done on earth as it is in Heaven; Give us this day our daily bread; And lead us not into temptation, but deliver us from evil: For thine is the Kingdom, the Power, and the Glory forever, Amen."

The Chinese lyrics are: "天父上帝，讚美祢的名；禱求祢的國降臨；禱求祢的旨意行在地上，如同行在天上；我們日用的糧，今日賜給我們；不要引我們入於試探，因為你是惡魔的主宰。惟獨你是聖潔、大能、榮耀，永無窮盡。阿門。"

Performance Notes:

- The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).
- The tempo is indicated as "85:8".
- The key signature is one sharp (F#), indicating D major or B minor.
- The time signature is 4/4.

44

Fl.

Ob.

B♭ Cl.

Fg.

44

Hn.

f marcato

B♭ Tpt.

f marcato

44

Tbn.

f marcato

44

Timp.

44

Trgl.

44

S

44

MS

44

A

de - cha,
kind - ness,

44

T

44

B

f

v' - - yesh - 'a - cha - - tion be - stow - ten up - - la - - - - nu.
and Your sal - va - - us.

44

S/A

44

T/B

44

Vln. I

44

Vln. II

44

Vla.

44

Vc.
Cb.

44

[illegible]

62

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

S

MS

A

T

B

S/A

T/B

Vln. I

Vln. II

Vla.

Vc. Cb.

44:27. Ku - - - mah ez -
44:27. Rise up be a

ff marcato

ff marcato

ff marcato

ff

mf

mp

f

71

Fl.

Ob.

B $\flat$ Cl.

Fg.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Trgl.

S

MS

A

T

B

ra - - - ta la - - - to - - - nu
hel - - - per un - - - to - - - us!

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.
Cb.

mf

2 Vcs.

uf - - - re - dei - nu l' - ma an chas -
and - - - deem us ac - cor - ding to Your

80

Fl.

80

Ob.

80

B♭ Cl.

80

Fg.

80

Hn.

80

B♭ Tpt.

80

Tbn.

80

Timp.

80

Trgl.

80

S

80

MS

80

A

de - cha.
kind - ness

80

T

80

B

80

S/A

80

T/B

80

Vln. I

80

Vln. II

80

Vla.

80

Vc.
Cb.

Tutti Vc & Cb

80

80

88

Fl.

88

Ob.

88

B♭ Cl.

88

Fg.

88

Hn.

88

B♭ Tpt.

88

Tbn.

88

Timp.

88

Trgl.

88

S

88

MS

88

A

88

T

88

B

88

S/A

88

T/B

88

Vln. I

88

Vln. II

88

Vla.

88

Vc. Cb.

88

88

ham - ma - 'al - cha mei - e - retz Mitz - ra - - - yim: har - chev pi - cha va - a - mal - ei -

I raised you up out of E - - - gyp: O - pen wide your mouth and I shall fill -

ham - ma - 'al - cha mei - e - retz Mitz - ra - - - yim: har - chev pi - cha va - a - mal - ei -

I raised you up out of E - - - gyp: O - pen wide your mouth and I shall fill -

Both S+A

mp

f

mp

f

96

Fl.

Ob.

B♭ Cl.

96

Fig.

Hn.

B♭ Tpt.

96

Tbn.

96

Timp.

96

Trgl.

96

S

MS

A

T

96

B

96

S/A

96

T/B

96

Vln. I

96

Vln. II

96

Vla.

96

Vc. Cb.

96

96

hu, *il'w*

144:15 *ff* Ash - rei ha - that 'am she - ka - cha lo, *Hls.*

144:15. *ff* Hap - py is that na - tion which is *Hls.*

ash - rei ha - that

Hap - py is that

mf *ff*

mf *ff*

mf *ff*

mp *mf* *ff*

103

Fl.

Ob.

B♭ Cl.

Fg.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

S

MS

A

T

B

S/A

T/B

Vln. I

Vln. II

Vla.

Vc. Cb.

13:6. Va - a - ni b'chas - d' - cha
13:6. And for me, I seek Your kind - ness,

mf

va - - it - I - tach - ti,
in it I trust.

mf

Solo Vc. only

Tutti Vc. only

f

[illegible]

[illegible]