

5. V'hu Rachum

Andrew Marc Greene
from *Pesukei d'Zimrah*

from Pesukei d'Zimrah

Moderato, con rubato ♩ = 80

Flute

Oboe

Clarinet in B $\flat$

Bassoon

I. **Moderato, con rubato** ♩ = 80
Horns in F
II.

I. **Moderato, con rubato** ♩ = 80
Trumpets in B $\flat$
II.

Trombone

Timpani
in E-A

Cymbals

Solo
Moderato, con rubato ♩ = 80

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Orch.
Reduction

1. V' - hu ra - chum, y'-cha-per a - von, v' - lo yash - chit; V'-hir-bah l' - ha-shiv a - po, v' -
1. For He shows mer - cy, for - gives our sins, and stays His hand. Of - ten - times, set - tl - ing His rage and

Un poco piu mosso, senza rubato

Fl.

Ob.

B♭ Cl.

Fg.

Hn. in F

B♭ Tpt.

Trb.

Timp.

Cym.

Tutti *Un poco piu mosso, senza rubato*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Pno (Reh)

lo ya-ir kaw! cha-ma - to. 2. A - ta A - do - nai lo tich - la
not 'en-fla - ming all His wrath. 2. And Thou, Lord, our God, do not hold

Un poco piu mosso, senza rubato

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24

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp* *mf*

Fg. *mp* *f* *mf*

Hn. in F

B♭ Tpt. *mf*

Trb. *mf*

Timp. *mp*

Cym. 24

S *mf* **Tutti**
yi - tz' - ru - ni
be my Rock.

A *mp* *mf*
chas - d' nor Your kind - ness, a - mi - t' - cha Truth.
ta - mid yi - tz' - ru - ni
al - ways be my Rock.

T *mp* *f* *mf*
chas - d' nor Your kind - ness, a - mi - t' - cha Truth.
ta - - - ver - mid more yi - tz' - ru - ni
e - - - ver - mid more be my Rock.

B *mp* *mf*
chas - d' - cha va - a - mi - t' - cha
nor Your kind - ness, nor Your Truth.
ta - mid yi - tz' - ru - ni
al - ways be my Rock.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno (Reh) *f* *mf* *mp*

Fl.

Ob.

B♭ Cl.

Fg.

Hn. in F

B♭ Tpt.

Trb.

Timp.

Cym.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Pno (Reh)

mf

f *pesante*

3. Z'-chor
3. Re-call

ra - cha - me - cha
Your mer - cies,

A - do - nai
Lord our God,

mf

va - cha - sa -
and all Your

f *pesante*

3. Z'-chor
3. Re-call

ra - cha - me - cha
Your mer - cies,

A - do - nai
Lord our God,

mf

va - cha - sa -
and all Your

f *pesante*

3. Z'-chor
3. Re-call

ra - cha - me - cha
Your mer - cies,

A - do - nai
Lord our God,

mf

va - cha - sa -
and all Your

f *pesante*

3. Z'-chor
3. Re-call

ra - cha - me - cha
Your mer - cies,

A - do - nai
Lord our God,

mf

va - cha - sa -
and all Your

Tune to F-C

[illegible]

45

Fl.

Ob.

B♭ Cl.

Fg.

Hn. in F

B♭ Tpt.

Trb.

Timp.

Cym.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Pno (Reh)

3 3

f

non sord.

pp *ff*

45

pesante ff

mah. dure

4. T' - nu oz lei - lo - him al Yis - ra - el ga - a - va-to

4. As - crite strength to our God, O'er Is - ra - el His ma - jes - ty

pesante ff

mah. dure

4. T' - nu oz lei - lo - him al Yis - ra - el ga - a - va-to

4. As - crite strength to our God, O'er Is - ra - el His ma - jes - ty

pesante ff

mah. dure

4. T' - nu oz lei - lo - him al Yis - ra - el ga - a - va-to

4. As - crite strength to our God, O'er Is - ra - el His ma - jes - ty

pesante ff

mah. dure

4. T' - nu oz lei - lo - him al Yis - ra - el ga - a - va-to

4. As - crite strength to our God, O'er Is - ra - el His ma - jes - ty

3 3

f

mp

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V-10

72Presto♩.=100

Fl.

p

72

Ob.

p

B♭ Cl.

p

Fg.

p

p

Presto♩.=100

Hn. in F

72

B♭ Tpt.

Trb.

Tune to D-F

72

Cym.

72Presto♩.=100

S

p

72

A

p

72

T

72

B

p

6. Eil n' - ka-mot A-do-nai;
6. God who a - ven - ges is God.

6. Eil n' - ka-mot Ho-fiy - ap - a.
God who a - ven-ges, do Thou ap - pear!

6. Eil n' - ka-mot A-do-
6. God who a - ven-ges is

72Presto♩.=100

Vln. I

72

Vln. II

Vla.

Vc.

72Presto♩.=100

Pno
(Reh)

72

p

Ah.

78

Fl.

Ob.

B $\flat$ Cl.

Fg.

Hn. in F

B $\flat$ Tpt.

Trb.

Timp.

Cym.

78

S

nai;
God.

Eil n' - ka-mot Ho - fiy - - - a.

God who a - ven-ges, do Thou ap - - - pear!

7. Hi - na - sei sho-*fet ha-
7. May Thou rise, ru - ler of

A

7. Hi - na - sei sho-*fet ha-
7. May Thou rise, ru - ler of

T

7. Hi - na - sei sho-*fet ha-
7. May Thou rise, ru - ler of

B

7. Hi - na - sei sho-*fet ha-
7. May Thou rise, ru - ler of

Vln. I

Vln. II

Vla.

Vc.

Pno
(Reh)

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92 *un piu meno mosso* *in tempo*

Fl.

Ob.

B♭ Cl.

Fg.

Hn. in F

B♭ Tpt.

Trb.

Timp.

Cym.

92 *dolce mp un piu meno mosso* *marc. f in tempo*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Pno (Reh)

Se - - - - lah!
Se - - - - lah!

9. A-do - nai tz' - va - ot i - ma - nu mis-gav la - nu E-lo-
9. O the Lord God of Hosts, He is with us; a fort for us is the

non div. *sfz* *sfz* *sfz* *sfz*

un piu meno mosso *in tempo*

99 *un piu meno mosso* *in tempo* *breve* 90

Fl. *sfz sfz* *sfz sfz breve*

Ob. *sfz sfz* *sfz sfz breve*

B♭ Cl. *sfz sfz* *sfz sfz breve*

Fg. *sfz sfz* *sfz sfz breve*

Hn. in F *sfz sfz* *sfz sfz breve*

B♭ Tpt. *sfz sfz* *sfz sfz breve*

Trb. *sfz sfz* *sfz sfz breve*

Timp. *sfz sfz* *sfz sfz breve* Tune to D-G

Cym. 99 *sfz sfz breve*

S 99 *dolce mp un piu meno mosso* *f in tempo marc.* *breve* 90 *molto legato*

10. A - do - nai tz' - va - ot - ash - rei ha -
10. Yea, the Lord God of Hosts how grate - ful

A 99 *dolce mp* *f marc.* *breve* 90 *molto legato*

10. A - do - nai tz' - va - ot - ash - rei ha -
10. Yea, the Lord God of Hosts how grate - ful

T 99 *dolce mp* *f marc.* *breve* 90 *molto legato*

10. A - do - nai tz' - va - ot - ash - rei ha -
10. Yea, the Lord God of Hosts how grate - ful

B 99 *dolce mp* *f marc.* *breve* 90 *molto legato*

10. A - do - nai tz' - va - ot - ash - rei ha -
10. Yea, the Lord God of Hosts how grate - ful

Vln. I *sfz sfz* *non div.* *sfz sfz breve* 90 *f*

Vln. II *sfz sfz* *non div.* *sfz sfz breve* 90

Vla. *sfz sfz* *non div.* *sfz sfz breve* 90

Vc. *sfz sfz* *non div.* *sfz sfz breve* 90 *f*

Pno (Reh) 99 *un piu meno mosso* *in tempo* *sfz sfz breve* 90

106

Fl.

Ob.

B $\flat$ Cl.

Fg.

Hn. in F

B $\flat$ Tpt.

Trb.

Timp.

Cym.

106

S

am we bo - tei - ach in bach. 11. A - do - nai ho - - sal -
we who trust in Thee. II. Lord, our God, send - - sal -

A

am we bo - tei - ach in bach. 11. A - do - nai ho - shi -
we who trust in Thee. II. Lord, our God, send - shi -

T

am we bo - tei - ach in bach. 11. A - do - nai ho - - sal -
we who trust in Thee. II. Lord, our God, send - - sal -

B

- we am bo - tei - ach in bach. 11. A - do - nai ho - - sal -
who trust in Thee. II. Lord, our God, send - - sal -

Vln. I

Vln. II

Vla.

Vc.

Pno (Reh)

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118 100

Fl.

Ob.

B♭ Cl.

Fg.

Hn. in F

B♭ Tpt.

Trb.

Timp.

Cym.

118 100

S

A

T

8

118

B

12. Ho-shi - - - a et a - me - - -
12. "O save Your na - - -

118 100

Vln. I

pp *sub.*

Vln. II

pp

Vla.

pp

Vc.

pp *sub.*

118 100

Pno (Reh)

pp

[illegible]

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