

3. Hodu Lashem, Kir'u Vishmo

Andrew Marc Greene
from *Pesukei d'Zimrah*

Allegro con brio $\text{♩} = 80$

Horns in F I. II. *mf*

Trumpets in B $\flat$ I. II.

Trombone *mf*

Tenor I *f*
8 Ho - - du, l'A - do - nai, ki - r - u vish' - mo; ho - di - 'u va - a - mim a - li - lo -
Give - - thanks to the lord, call ye un - to His Name pro - claim un - to the na - tions all His

Tenor II *f*
8 Ho - - du, l'A - do - nai, ki - r - u vish' - mo; ho - di - 'u va - a - mim a - li - lo -
Give - - thanks to the lord, call ye un - to His Name pro - claim un - to the na - tions all His

Bass I *f*
Ho - - du, l'A - do - nai, ki - r - u vish' - mo; ho - di - 'u va - a - mim a - li - lo -
Give - - thanks to the lord, call ye un - to His Name pro - claim un - to the na - tions all His

Bass II *f*
Ho - - du, l'A - do - nai, ki - r - u vish' - mo; ho - di - 'u va - a - mim a - li - lo -
Give - - thanks to the lord, call ye un - to His Name pro - claim un - to the na - tions all His

Allegro con brio $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Piano reduction

This musical score is for a vocal ensemble performance of "The Lord's Prayer." The score is written for a mixed choir (T1, T2, B1, B2) and includes instrumental parts for Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello/Double Bass (Vc.). The vocal parts are in English and Hebrew, with lyrics provided below the notes. The instrumental parts provide harmonic support, with the piano part featuring a prominent bass line. The score is in 4/4 time and the key of D major.

Vocal Parts and Lyrics:

- T1 (Tenor 1):** *tav, works* (first measure), *mf Shi - ru lo Sing to Him* (second measure), *f Za - m' - ru lo Sing un - to Him* (third measure), *mf Si - chu b' - chol nif - l' - o - and - pon - der all His won - d'rous* (fourth measure).
- T2 (Tenor 2):** *tav, works* (first measure), *mf Shi - ru lo Sing to Him* (second measure), *f Za - m' - ru lo Sing un - to Him* (third measure), *mf Si - chu b' - chol nif - l' - o - and - pon - der all His won - d'rous* (fourth measure).
- B1 (Bass 1):** *tav, works* (first measure), *mf Shi - ru lo Sing to Him* (second measure), *f Za - m' - ru lo Sing un - to Him* (third measure), *mf Si - - - chu b' - chol pon - - - der all His* (fourth measure).
- B2 (Bass 2):** *tav, works* (first measure), *mf Shi - ru lo Sing to Him* (second measure), *f Za - m' - ru lo Sing un - to Him* (third measure), *mf Si - chu b' - chol nif - l' - o - and - pon - der all His won - d'rous* (fourth measure).

Instrumental Parts:

- Hn (Horn):** Plays a melodic line in the first measure, then rests.
- Tpt (Trumpet):** Rests throughout the piece.
- Tbn (Trombone):** Plays a melodic line in the first measure, then rests.
- Vln. I (Violin I):** Rests throughout the piece.
- Vln. II (Violin II):** Rests throughout the piece.
- Vla. (Viola):** Rests throughout the piece.
- Vc. (Cello/Double Bass):** Rests throughout the piece.
- Piano:** Provides the harmonic foundation with a bass line and chords.

Hn
Tpt
Tbn
T1
T2
B1
B2
Vln. I
Vln. II
Vla.
Vc.

8
 8
 9
 9

tav! acts!
 Hit - ha - l' - lu
 May you be praised
 b' in shem His ho - kōd - sho Name
 yis - mach may your

tav! acts!
 Hit ha - l' - lu b' in - shem ho - kōd - sho yis - mach -
 May you be praised in - shem ho - kōd - sho may your

nif - l' - o - tav acts!
 Hit - ha - l' - lu
 May you be praised
 b' in shem ho - kōd - sho Name
 yis - mach may your

tav! acts!
 Hit - ha - l' - lu b' in - shem ho - kōd - sho yis - mach
 May you be praised in - shem ho - kōd - sho may your

12

Hn

Tpt

Tbn

T1

8

12

T2

8

B1

B2

Vln. I

Vln. II

Vla.

Vc.

12

12

lev m' - va - k' - shei A do - nai
heart re - joice, all ye who seek God

Dir - shu A - do - nai, v' - u - zo, ba k'
Draw out our God, and His strength, seek His

lev m' - va - k' - shei A do - nai
heart re - joice, all ye who seek God

Dir - shu A - do - nai, v' - u - zo, ba k'
Draw out our God, and His strength, seek His

lev m' - va - k' - shei A - do - nai
heart re - joice, all ye who seek God

Dir - shu A - do - nai, v' - u - zo, ba k'
Draw out our God, and His strength, seek His

lev m' - va - k' - shei who A - do - nai
heart re - joice, all ye who seek the lord, Draw out our God, and His strength, seek His

12

12

16

Hn

Tpt

Tbn

16

T1

8

shu fa - nay ta mid Zich - ru nif - l' - o - tav a sher
Pre - sence all the time Re - mem - ber all His won - ders that He has pro - duced - sah mof -

T2

8

shu fa - nay all ta mid Zich - ru nif - l' - o - tav a sher
Pre - sence all all the time mid Re - mem - ber all His won - ders that He has pro - duced - sah mof -

B1

shu fa - nay - nay ta - mid Zich - ru nif - l' - o - tav a sher
Pre - sence - all the - time Re - mem - ber all His won - ders that He has pro - duced - sah mof -

B2

shu fa - nay ta - mid Zich - ru nif - l' - o - tav a sher
Pre - sence all the time Re - mem - ber all His won - ders that He has pro - duced - sah mof -

Vln. I

Vln. II

Vla.

Vc.

16

20

Hn

Tpt

Tbn

T1

8

T2

8

B1

B2

Vln. I

Vln. II

Vla.

Vc.

20

tav u - mish - p' - tei
mar - vels and His mouth's

pi - hu
judge-ments

The

Ze - ra
seed of

Yis - ra - el
Is - ra - el

is

av - do,
His ser - vant

b' - nei Ya - a -
the chil - dren of

Hn
 Tpt
 Tbn
 T1
 T2
 B1
 B2
 Vln. I
 Vln. II
 Vla.
 Vc.

24
 kov b' - chi rav. Hu A - do - nai E - lo - hei - nu b' - chol ha - a - retz mish - pa -
 Ja - con He chose. He is the Lord He is our God In all the land shall stand His

24
 kov b' - chi rav. Hu A - do - nai E - lo - hei - nu b' - chol ha - a - retz mish - pa -
 Ja - con He chose. He is the Lord He is our God In all the land shall stand His

24
 kov b' - chi rav. Hu A - do - nai E - lo - hei - nu b' - chol ha - a - retz mish - pa -
 Ja - con He chose. He is the Lord He is our God In all the land shall stand His

24
 kov b' - chi rav. Hu A - do - nai E - lo - hei - nu b' - chol ha - a - retz mish - pa -
 Ja - con He chose. He is the Lord He is our God In all the land shall stand His

[illegible]

This musical score is for the song "The Yiddish Song" from the musical "Annie Get Your Gun". It is arranged for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "And" (Andante).

The vocal soloists are represented by the following staves:

- Hn (Horn):** Plays a single note in the right hand.
- Tpt (Trumpet):** Plays a single note in the right hand.
- Tbn (Trombone):** Plays a single note in the right hand.
- T1 (Tenor 1):** Sings the melody in the right hand.
- T2 (Tenor 2):** Sings the melody in the right hand.
- B1 (Bass 1):** Sings the melody in the right hand.
- B2 (Bass 2):** Sings the melody in the right hand.

The instrumental parts include:

- Vln. I (Violin I):** Plays a single note in the right hand.
- Vln. II (Violin II):** Plays a single note in the right hand.
- Vla. (Viola):** Plays a single note in the right hand.
- Vc. (Violoncello):** Plays a single note in the right hand.
- Piano:** Plays a single note in the right hand.

The lyrics are written below the vocal staves:

Ush - vu - a - to - I' - Yitz -
 And - swore - it - un - to - ls -
 Ay - ra - ham Yitz -
 Ab - ra - ham Yitz -

Hn

Tpt

Tbn

T1

36

8

mf

chak

And

made

aac

Ya - ya - a - mi - de - ha lo' - Ya - a kov a' - chok, lo' - Yis - ra - el b' - rit O - lam

f

e - ter - nal

T2

36

8

mf

chak

And

made

aac

Ya - ya - a - mi - de - ha lo' - Ya - a kov a' - chok, lo' - Yis - ra - el b' - rit O - lam

f

e - ter - - - -

B1

mf

chak

Ya - a - koy Yis - ra - el B' - rit O - lam

f

e - - - ter - lam

B2

mf

chak

Ya - a - koy Yis - ra - el B' - rit O - lam

f

e - - - ter - lam

Vln. I

Vln. II

Vla.

Vc.

36

p

Copyright © 1994-2004 Andrew Marc Greene. All Rights Reserved.
III-10

Copyright © 1994-2004 Andrew Marc Greene. All Rights Reserved.
III-11

50

Hn

Tpt

Tbn

T1

8

T2

8

B1

B2

Vln. I

Vln. II

Vla.

Vc.

50

Bih - yo - t' - chem m' - fei mis - par, kim - at v' - ga - rim bah.
Back when you were but few in count, those few were - dwel - ling there

mf

mf

mf

Va - - - -

mf

Copyright © 1994-2004 Andrew Marc Greene. All Rights Reserved.
III-13

Copyright © 1994-2004 Andrew Marc Greene. All Rights Reserved.
III-14

74

Hn

Tpt

Tbn

T1

T2

B1

B2

Vln. I

Vln. II

Vla.

Vc.

74

8

8

8

mf

mf

"Don't tig - g' - u bim - shi - chai, u - vin - vi - ai - al ta - ri - - u
e - ven touch My cho - sen ones, and to My pro - phets do no - - - harm!"

"Don't tig - g' - u bim - shi - chai, u - vin - vi - ai - al ta - ri - - u
e - ven touch My cho - sen ones, and to My pro - phets do no - - - harm!"

Copyright © 1994-2004 Andrew Marc Greene. All Rights Reserved.
III-16

84

Hn

Tpt

Tbn

84

T1

ru late va - go - yim na - tions the et k' - vo - do b' - khawl ha - a - mim nif - l' - o - tav, Ki ga -

T2

ru late va - go - yim na - tions the et k' - vo - do b' - khawl ha - a - mim nif - l' - o - tav, Ki ga -

B1

late Sa - p' - ru va - go - yim na - tions the et k' - vo - do b' - khawl ha - a - mim nif won - drous l' - o - tav Ki ga -

B2

ru late va - go - yim na - - - et k' - vo - do b' - khawl ha - a - mim nif - l' - o - tav, Ki ga -

84

Vln. I

Vln. II

Vla.

Vc.

84

88

Hn

Tpt

Tbn

88

T1

8

dol A - do - nai, um - hul - lal m' - od, v' - no - ra Hu al kawl e - lo - him; ki
great is the Lord and wide - ly praised and more - awe - some than all o - ther - "gods" For

T2

8

dol A - do - nai, um - hul - lal m' - od, v' - no - ra Hu al kawl e - lo - him; ki
great is the Lord and wide - ly praised and more - awe - some than all o - ther - "gods" For

B1

dol A - do - nai, um - hul - lal m' - od, v' - no - ra Hu some al kawl e - lo - him; ki
great is the Lord and wide - ly praised and more - awe - some than their "gods" ther - "gods" For

B2

dol A - do - nai, um - hul - lal m' - od, v' - no - ra Hu some al kawl e - lo - him; ki
great is the Lord and wide - ly praised and more - awe - some than their "gods" ther - "gods" For

Vln. I

Vln. II

Vla.

Vc.

88

