

2. Overture

Andrew Marc Greene
from *Pesukei d'Zimrah*

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Tambourine

Cymbals

Snare Drum

Violin I

Violin II

Viola

Cello

Contrabass

Orch. Reduction

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

17 $\text{♩} = 120$

Fl. *ff*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff*

Hn. *ff* *p* *mp* $\text{♩} = 120$

B♭ Tpt. *ff* *p* *mp*

Tbn. *ff*

Timp. *ff*

Tamb. *ff*

Cym. *ff*

S.Dr. *ff* *f*

Vln. I *ff* $\text{♩} = 120$

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Orch. Reduction *ff* $\text{♩} = 120$

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch.
Reduction

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch.
Reduction

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

solo

mf

a2

mf

L.R.

54 *rit.* ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch.
Reduction

f *stac.*

mf *stac.*

74

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch.
Reduction

This musical score page contains measures 74 through 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Tambores (Tamb.), Cymbals (Cym.), and Snare Drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Orchestrator's Reduction is provided at the bottom. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 74 begins with a key signature change from B-flat to A-flat. Dynamics include *f*, *ff*, *mf*, *mp*, and *f*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

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II-10

93 $\text{♩} = 90$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

mf

Solo

mf

mp

Solo

$\text{♩} = 90$

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch.
Reduction

Solo

p

mf

8vb

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II-13

122

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *Tutti* *mf* *f*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. 122

Tamb. 122

Cym. 122

S.Dr. 122

Vln. I 122

Vln. II 122

Vla. 122

Vc. 122

Cb. 122

Orch. Reduction 122

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

f

ff

mp

pp

f

Tutti

Tutti

135 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

[illegible]

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II-18

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

157

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Tamb.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Reduction

Ho

attacca

Detailed description: This page of a musical score covers measures 157 through 160. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Trombone) and the brass section (Trombone, Timp., Tamb., Cym., S.Dr.) are shown with their respective parts. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) and the Orchestral Reduction are also present. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play sustained notes, while the strings and percussion provide rhythmic support. The Viola part has a rest in measure 157. The Violoncello part has a rest in measure 157. The Contrabasso part has a rest in measure 157. The Orchestral Reduction part has a rest in measure 157. The Viola part has a rest in measure 158. The Violoncello part has a rest in measure 158. The Contrabasso part has a rest in measure 158. The Orchestral Reduction part has a rest in measure 158. The Viola part has a rest in measure 159. The Violoncello part has a rest in measure 159. The Contrabasso part has a rest in measure 159. The Orchestral Reduction part has a rest in measure 159. The Viola part has a rest in measure 160. The Violoncello part has a rest in measure 160. The Contrabasso part has a rest in measure 160. The Orchestral Reduction part has a rest in measure 160.