

Adonai Malach, Ge'ut Lavesh

ב"ס

Ps. 93

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Andrew Marc Greene
from *Kabbalat Shabbat*

Soprano *f*

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

1. A - do-nai ma-lach, ge-ut la - vesh;
la - vesh A - donai oz hit - a -
la -
1. A - do-nai ma-lach, ge-ut la - vesh;
1. A - do-nai ma - lach, ge - ut la -
la - vesh A - donai oz hit - a -
1. A - do-nai ma - lach, ge-ut la-vesh; la -
1. A - do-nai ma-lach, ge-ut la -

S 4

Mezzo

A

T

B

B

zar af ti-kon te - vel bal ti - mot. 2. Na -
vesh A - donai oz hit - a - zar af ti-kon te - vel bal ti - mot. 2. Na -
vesh; af ti-kon te - vel bal ti - mot. 2. Na -
zar af ti-kon te - vel bal ti - mot. 2. Na - - -
vesh A - donai oz hit - a - zar af ti-kon te - vel bal ti - mot. 2. Na -
vesh; af ti-kon te - vel bal ti - mot. 2. Na -

Adonai Malach

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S chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do-nai, na - s' -

Mezzo chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do - nai, na - s' -

A chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do-nai, na - s' -

T chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do -

B chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do -

B chon kis-a-cha me - az, me - o - lam a - tah 3. Na-s' - u n' - ha-rot A - do -

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S u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam 4. Mi - ko-lot ma - yim ra - bim,

Mezzo u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam 4. Mi - ko-lot ma - yim ra - bim,

A u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam 4. Mi - ko-lot ma - yim ra - bim,

T nai, na-s' - u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam 4. Mi - ko-lot ma - yim ra - bim,

B nai, na-s' - u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam 4. Mi - ko-lot ma - yim ra - bim,

B nai, na-s' - u n' - ha-rot ko - lam, yis - u n' - ha-rot dawkh - yam

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S a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

Mezzo a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

A a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

T a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

B a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

B a - di - rim mish - b' - rei yam, a - dir ba - ma - rom A - do - nai

20

S f 5. E - do-te-cha ne-em-nu m'-od, l' - vei - t'-cha na - a-vah ko-desh, A - do-nai l'

Mezzo f 5. E - do-te-cha ne-em - nu m'-od, l' - vei - t'-cha na - a-vah ko-desh, A - do - nai l'

A f 5. E - do-te-cha ne-em - nu m'-od, l' - vei - t'-cha na - a-vah ko-desh, A - do-nai l'

T f 8 A - do-nai l'

B f A - - - do

B mf (Bom, bom, bom, bom!) ff A - do-nai l'

4

Adonai Malach

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Soprano (S): o - - - rech ya - mim!

Mezzo-Soprano (Mezzo): o - - - rech ya - - - mim!

Alto (A): o - - - rech _____ ya - - - mim!

Tenor (T): o - - - rech _____ ya - mim!

Bass (B): nai _____ l' - - - o - - - rech ya - mim!

Bass (B): o - - - rech ya - mim!