

Havu Ladonai

Psalm 29
Kabbalat Shabbat Liturgy

Andrew Marc Greene

The musical score consists of ten staves, each representing a different vocal part or voice. The parts are arranged vertically from top to bottom as follows: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass, and three additional voices labeled S, Mezzo, and A, which are likely soprano voices singing in the soprano range. The music is in common time (indicated by a '4' in the key signature) and features a mix of quarter and eighth notes. The lyrics are written below the staff, corresponding to the vocal parts. The score includes several measures of silence followed by musical notation. The lyrics include "l' - Da - vid Ha - vu La - do-nai", "1. Miz - mor l'-Da - vid Ha - vu La - do-nai", "1. Miz - mor l'-Da - vid Ha - vu La - do-nai", "1. Miz - mor l'-Da - vid Ha - vu", and "b' - nei ei - lim, La - do-nai ka - vod va -". The score concludes with a copyright notice at the bottom.

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

S

Mezzo

A

T

B

B

l' - Da - vid Ha - vu La - do-nai

1. Miz - mor l'-Da - vid Ha - vu La - do-nai

1. Miz - mor l'-Da - vid Ha - vu La - do-nai

1. Miz - mor l'-Da - vid Ha - vu

b' - nei ei - lim, La - do-nai ka - vod va -

b' - nei ei - lim, La - do-nai

b' - nei ei - lim, La - do-nai ka - vod va -

b' - nei ei - lim, Ha - vu La - do-nai ka - vod va -

b' - nei ei - lim, Ha - vu La - do-nai ka - vod va -

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Soprano (S)

2/13
oz. 2. Ha - vu La - do-nai _____ k' - vod sh' - mo, _____ Hish-ta-ch-a-

Mezzo

13
k' - vod sh' - mo, _____ Hish-ta-ch-a-

Alto (A)

oz. 2. Ha - vu La - do-nai _____ k' - vod _____ Hish-ta-ch-a-

Tenor (T)

8 oz. 2. Ha - vu La - do-nai _____ k' - vod sh' - mo, _____ Hish-ta-ch-a-

Bass (B)

2. Ha - vu La - do - - nai _____

Bass (B)

oz. 2. Ha - vu La - do - - nai _____ k' - vod sh' - mo, _____ Hish-ta-ch-a-

2

13

1

18

18

1

1

5

1

Ha

1

—

1

1

1

1

24

S

Mezzo

A

T

B

B

3. Kol A-do - nai _____ `al _____ ha-ma - yim El ha-ka-vod _____ hir - `im, A-do - nai _____ `al

3. Kol A-do - nai _____ `al _____ ha-ma - yim El ha-ka-vod _____ hir - `im, A-do - nai _____ `al

3. Kol A-do - nai _____ `al _____ ha-ma - yim El ha-ka-vod _____ hir - `im, A-do - nai _____ `al

29

S

Mezzo

A

T

B

B

4. Kol A - do-nai _____ ba - ko -

4. Kol A - do-nai _____ ba - ko -

4. Kol A - do-nai _____ ba - ko -

4. Kol A - do-nai _____ ba - ko -

4. Kol A - do-nai _____ ba - ko -

4. Kol A - do-nai _____ ba - ko -

ma - yim ra - bim. _____

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4
35

S

Mezzo

A

T

8

B

B

40

S 5. Kol A - do - nai _____ sho - veir a - ra - zim, _____ Vay - sha - ber A - do - nai -

Mezzo 5. Kol A - do - nai _____ sho - veir a - - zim, _____ Vay - sha - ber A - do - nai -

A 5. Kol A - do - nai _____ sho - veir a - ra - zim, _____ Vay - sha - ber A - do - nai -

T 5. Kol A - do - nai _____ sho - veir a - ra - zim, _____ Vay - sha - ber A - do - nai -

B 5. Kol A - do - nai _____ sho - veir a - ra - zim, _____ Vay - sha - ber A - do - nai -

B 5. Kol A - do - nai _____ sho - veir a - ra - zim, _____ Vay - sha - ber A - do - nai -

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5

45

S et ar - zei ha - l' - - va - non.

Mezzo et ar - zei ha - l' - - va -

A et ar - zei ha - l' - - va - non.

T 8 et ar - zei ha - l' - - va - non. 6. Va-yar-ki-dem

B — 6. Va-yar-ki-dem

B et ar - zei ha - l' - - va - non. 6. Va-yar-ki-dem

51

S v' - sir - yon k' - mo ven r' - ei - mim.

Mezzo v' - sir - yon

A L' - va - non k' - mo ven r' - ei - mim.

T 8 k' - mo _ e - gel, k' - mo ven r' - ei - mim.

B k' - mo _ e - gel, k' - mo ven r' - ei - mim.

B k' - mo _ e - gel, k' - mo ven r' - ei - mim.

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6
56

S 7. Kol A - do-nai ____ cho-tzev la - ha - vot eish.
 Mezzo 7. Kol A - do-nai ____
 A 7. Kol A - do-nai ____ cho-tzev la - ha - vot eish.
 T 8 7. Kol A - do-nai ____ cho-tzev la - ha - vot eish.
 B 7. Kol A - do-nai ____
 B 7. Kol A - do-nai ____ cho-tzev la - ha - vot eish.

62

S (Oooh ____ Oooh) 8. Kol A - do-nai ____ ya - chil mid - bar,
 Mezzo (Oooh ____ Oooh) 8. Kol A - nai ____ ya - chil mid - bar,
 A (Oooh ____ Oooh) 8. Kol A - do-nai ____ ya - chil mid - bar,
 T 8 (Oooh ____ Oooh) 8. Kol A - do-nai ____ ya - chil mid - bar,
 B (Oooh ____ Oooh) 8. Kol A - do-nai ____
 B (Oooh ____ Oooh) 8. Kol A - do-nai ____ ya - chil mid - bar,

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7

67

S — Ya - chil A - do-nai _____ mid - bar _____ ka - - - desh. _____

Mezzo — Ya - chil A - do-nai _____ mid - bar _____ ka - - - desh. _____

A — Ya - chil A - do-nai _____ mid - bar _____ ka - - - desh. _____

T — Ya - chil A - do-nai mid - bar _____ ka - - - desh. _____

B — Ya - chil A - do-nai _____ mid - bar _____ ka - - - desh. _____

B — Ya - chil A - do-nai _____ mid - bar _____ ka - - - desh. _____

73

S — uv - hei-cha - lo, Ku -

Mezzo —

A — uv - hei-cha - lo, Ku -

T — 9. Kol A-do-nai _____ Y'cho-lel _____ a-ya-lot _____ Va-ye-che-sof y'-a-rot uv-hei-cha - lo, Ku -

B —

B —

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8
78

S lo

Mezzo

A lo

T 8 lo o - mer ka - vod.

B

B 10. A-do - nai la-ma-bul ya - shav, Va-

84

S Clap x

Mezzo Clap x

A Clap x f - do - nai

T Clap x

B 11 f A-do-nai oz l' - a-mo yi - ten, A - do - nai

B ye-shev A-do-nai me-lech l' - o-lam. 11. A-do-nai oz l' - a-mo yi - ten, A - do - nai

89

S *f* - va - rech ____ et `a - mo _____ va - - - sha - - -

Mezzo

A y' - va - rech ____ et `a - mo _____ va - - - sha - - -

T *f* `a - mo _____ va - - - sha - - -

B y' - va - rech ____ et `a - mo _____ va - - - sha - - -

B y' - va - rech ____ et `a - mo _____ va - - - sha - - -

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S lom. _____

Mezzo

A lom. _____

T lom. _____

B lom. _____

B lom. _____