

Adonai Malach, Tagel ha-Aretz

Ps. 97

Andrew Marc Greene
from *Kabbalat Shabbat*

Joyously, quasi-fanfare

Soprano: 1. A - do - nai ma - lach ta - gel ha - a - retz yis - m' - chu i - yim ra -
Mezzo: 1. A - do - nai ma - lach ta - gel ha - a - retz yis - m' - chu i - yim ra -
Alto:
Tenor:
Baritone:
Bass:
8

4

S: bim. 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-
MS: bim. 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-
A: La la la la la la la 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-
T: 8 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-
Bar: 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-
B: 2. A - nan va - a - ra - fel s' - vi-vav tze - dek u-mish - pat m'-

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8

S

chon kis' - o 3. Eish l' - fa-nav te - lech ut - la - het sa - viv_ tza - rav. ____ 4. Hei-

MS

chon kis' - o 3. Eish l' - fa-nav te - lech ut - la - het sa - viv_ tza - rav. ____ 4. Hei-

A

chon kis' - o 3. Eish l' - fa-nav te-lech ut - la - het sa - viv_ tza - rav. ____ 4. Hei-

T

8 chon kis' - o 4. Hei-

Bar

chon kis' - o

B

chon kis' - o

11

S

i - ru v - ra - kav te - vel ra - a-tah va - ta - chel ha-a - retz ____ Ah!

MS

i - ru v - ra - kav te - vel ra - a-tah va - tachel ha-a - retz Ah!

A

i - ru v - ra - kav te - vel ra - a-tah va - tachel ha-a - retz Ah!

T

8 i - ru v - ra - kav te - vel ra - a-tah va - tachel ha-a - retz Ah!

Bar

ra - a-tah va - ta - chel ha-a - retz Ah! 5. Ha -

B

va - ta - chel ha-a - retz Ah! 5. Ha -

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3

15

S
MS
A
T
Bar
B

5. Ha - rim __ ka - do-nag na-ma - su
5. Ha - - rim __ ka - do-nag na-ma - su
5. Ha - - - rim __ ka - do-nag na-ma - su
5. Ha - - - - rim __ ka - do -
rim __ ka - do -

19

S
MS
A
T
Bar
B

mi - lif-nei A - do-nai
mi - lif-nei A - do-nai
mi - lif-nei A - do-nai
nag na-ma - su mi - lif-nei A - do-nai
ka - do - nag na-ma - su mi - lif-nei A - do-nai
ka - do - nag na-ma - su mi - lif-nei A - do-nai

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4
24

S: mi - lif-nei a - don kawl ha-a - retz v' - ra' -
MS: mi - lif-nei a - don kawl ha-a - retz v' - ra'
A: mi - lif-nei a - don kawl ha-a - retz 6. Ha gi du ha-sha ma-yim tzid v' - ra'
T: mi - lif-nei a - don kawl ha-a - retz 6. Ha-gi - du ha-sha ma-yim tzid-ko v' - ra'
Bar: mi - lif-nei a - don kawl ha-a - retz 6. Ha - gi - du ha-sha-ma-yim tzid-ko v' - ra'
B: mi - lif-nei a - don kawl ha-a - retz tzid - ko v' - ra'

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5

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p triumphantly *f*

S ba e - li lim hish - ta - cha - vu lo kawl Ah! _____

MS ba - e - li - lim hish - ta - cha - vu lo kawl _____

A hish - ta - cha - vu lo kawl e - lo -

T hish - ta - cha - vu lo kawl e - lo -

Bar hish - ta - cha - vu lo kawl e - lo -

B hish - ta - cha - vu lo kawl e - lo -

37 *leggiero; joyously*

S: e - lohim *f* ye-hu-dah

MS: e - lohim 8. Sha - m' a va-tis-mach tzi-yon ____ va-ta gel-na b'-not ye-hu-dah ____ l'

A: him 8. Sha - m' a va-tis-mach tzi-yon ____ va-ta gel-na b'-not ye-hu-dah ____ l'

T: him *f* l' -

Bar: him

B: him

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6
40

S
MS
A
T
Bar
B

ma-an mish-pa-te - cha Ah! A-do-nai 9. Ki a - tah A - do-nai el -
ma-an mish-pa-te - cha A - do-nai 9. Ki a - tah A - do-nai el -
ma-an mish-pa-te - cha A - do-nai A-do-nai el -
ma-an mish pa te - cha A - do-nai 9. Ki a - tah A - do-nai el -
mish-pa-te - cha A - do-nai 9. Ki a - tah A - do-nai el -
9. Ki a - tah A - do-nai el -

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S
MS
A
T
Bar
B

yon al kawl ha-a-retz m' od na - a-lei - tah al kawl e - e - e-lo - him
yon al kawl ha-a-retz m' od na - a-lei - al kawl e-lo-him 10. O-ha -
yon m' od na - a-lei - tah al kawl e - lo - him 10. O-ha -
8
yon al kawl ha-a-retz m' od na - a-lei - tah al kawl e - lo - him 10. O-ha -
yon al kawl ha-a-retz m' od na - a-lei - tah al kawl e - lo - him
yon al kawl ha-a-retz m' - od na - a-lei - tah al kawl e - lo - him

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S
MS
A
T
Bar
B

vei A-do-nai sin-u ra
sho meir naf-shot cha - si - dav mi - yad r' - sha-im
vei A-do-nai sin-u ra
sho meir naf-shot cha - si - dav mi - yad r' - sha-im
vei A-do-nai sin-u ra
sho meir naf-shot cha - si - dav mi - yad r' - sha-im
8
misterioso *mf* *f* *mf* *f* *legg.*
sin - u - ra sho - meir naf - shot cha - si - dav mi - yad r' - sha - im
misterioso *mf* *f* *mf* *f* *legg.*
sin - u - ra sho - meir naf - shot cha - si - dav mi - yad r' - sha - im

Triumphantly, joyously, quasi-fanfare

49

S
MS
A
T
Bar
B

ya - tzi - leim
11. Or za - ru - a
la - tza - dik
ya - tzi - leim
11. Or za - ru - a
la - tza - dik
ya - tzi - leim
11. Or za - ru - a
la - tza - dik
8
ya - tzi - leim
11. Or za - ru - a
la - tza - dik
ya - tzi - leim
11. Or za - ru - a
la - tza - dik
ya - tzi - leim
11. Or za - ru - a
la - tza - dik

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8

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S

ul - yish-rei leiv sim cha La la la la la la la la 12. Sim chu tza-di-kim

MS

ul - yish-rei leiv sim - cha La la__ la la la la__ la la la

A

ul - yish-rei leiv sim - cha 12. Sim chu tza-di - kim

T

8 ul - yish-rei leiv sim - cha 12. Sim - chu tza-di-kim

Bar

ul - yish-rei leiv__sim - cha La la la 12. Sim - chu tza-di-kim

B

ul - yish-rei leiv__ sim - cha 12. Sim - chu tza - di - kim

55

三

S

bA - do - nai _____ v' ho - du l'-zei - cher kawd - - - - - sho _____

MS

Ah! _____ La la la La la 12. Sim - chu tza-di-kim _____

A

bA - do-nai _____ v' ho - du l'-zei - cher kawd - - - - - sho _____

T

8 bA - do-nai _____ v' ho - du l'-zei - cher kawd - - - - - sho _____

Bar

bA - do-nai _____ v' ho - du l'-zei - cher kawd - - - - - sho _____

B

bA - do-nai v' ho - du l'-zei - cher kawd - - - - - sho _____

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Musical score for Adonai Malach, Tagel ha-Aretz, page 9, bar 59. The score consists of six staves labeled Soprano (S), Mezzo-Soprano (MS), Alto (A), Tenor (T), Bass (Bar), and Bassoon (B). The key signature is two sharps. The vocal parts sing in unison, with lyrics written below the staff: "ba - do - nai - v' - ho - du l' - zei - cher kawd - sho". Dynamic markings include f at the beginning, $< ff$ above the vocal entries, and ff for the bassoon entries. The bassoon part has a dynamic of g .